

# HALO BALLET

(BIPOLAR DISORDER NOS)

for Piano, Nord Electro, Percussion,  
and Harp or Electric Guitar  
with optional Electric Bass

## AARON GERVAIS



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## AARON GERVAIS

*for Gregory Oh and Julia Aplin  
commissioned by Toca Loca*

**Première performance:**

Toca Loca & Julia Aplin  
X-AVANT Festival  
The Music Gallery  
Toronto, Canada  
24 October 2010

## About the Piece

Credit for the idea of a Halo ballet goes to Gregory Oh, who commissioned the piece and arranged for me to work with choreographer Julia Aplin. To complement the unusual dance environment of the piece, I chose an unusual musical environment that is equally a hybrid of instrumental traditions, both classical and rock. The material of the piece develops a single harmonic and melodic progression, which moves from extremely slow and legato to extremely fast and frenetic. Through this diverse vocabulary, I hope to give the choreographer a range of expressions to work with, allowing her to demonstrate the full potential of the robotic Halo characters to function as dancers.

## Instrumentation

- Piano
- Nord Electro, or other keyboard with both B3 Organ and Rhodes sounds
- Percussion (drum set, glockenspiel)
- Harp or Electric Guitar (drop D tuning), but not both
- Optional Electric Bass Guitar (drop D tuning)

## Choreography

The piece is to be choreographed to a group of video-gamers “dancing” within the Halo game environment. Each player performs via a laptop, networked together. The result is projected onto a screen for the audience to see. Both the music and the “dancing” are to be performed live; neither is pre-recorded.

## Drum Key

A drum key diagram consisting of a five-line staff. Below the staff, various symbols are placed to represent different drum parts. From left to right, the symbols are: an 'x' below the first line, a solid black dot on the first space, a solid black dot on the second space, a solid black dot on the second line, an 'x' on the second space, a solid black triangle on the second line, an 'x' on the second space, an 'x' on the second space, an 'x' with a small circle above it on the second space, an asterisk on the second space, a solid black triangle on the second line, and an 'x' on the second space. Below the staff, the following labels are aligned with the symbols: Hi Hat Foot, Bass Drum, Floor Tom, Snare Drum, Cross Stick, Jam Block, Ride Cym., Hi Hat Stick, Hi Hat Open, Crash Cym. 1, Cym Bell, and Crash Cym. 2.

x	•	•	•	x	▲	x	x	x <sup>o</sup>	*	▲	x
Hi Hat Foot	Bass Drum	Floor Tom	Snare Drum	Cross Stick	Jam Block	Ride Cym.	Hi Hat Stick	Hi Hat Open	Crash Cym. 1	Cym Bell	Crash Cym. 2

# Halo Ballet

(Bipolar Disorder NOS)

Aaron Gervais

Slow ♩ = 48

PLAY EITHER HARP OR GUITAR BUT NOT BOTH

**Piano**  
*fff* aggressive, passionate  
*p* simmering  
 Ped. \_\_\_\_\_ u.c. \_\_\_\_\_  
 Ped. ad lib.

**Harp**  
*fff* aggressive, passionate  
*p* simmering

**Electric Guitar (drop D)**  
 distortion  
 clean, some reverb  
 sul tasto  
*fff* aggressive, passionate  
*p* simmering  
 bright → dark

**B3 Organ**  
*fff* aggressive, passionate  
*ppp* simmering

**Electric Bass (drop D) (optional)**  
*fff* aggressive, passionate

**Drum Set**  
 Extreme palm mute, very dead sound  
 gradually undampen and move toward edge of drum  
*fff* aggressive, passionate  
*ppp* simmering  
*ff* *p* sub.

6

Pno.

u.c.

Hp.

p.d.l.t. ord. p.d.l.t.

E. Gtr.

s.p. s.t. s.p.

B3 Org.

bright

E. Bass (opt.)

*p* simmering

Dr.

*mp* *p* sub.

13 **A**

Pno.

u.c. \_\_\_\_\_

Hp.

→ ord.

E. Gtr.

→ s.t.

B3 Org.

dark

E. Bass (opt.)

Dr.

mf p sub.

17

**Pno.**

**Hp.** p.d.l.t. ord.

**E. Gtr.** s.p. s.t.

**B3 Org.** 1/2 bright dark

**E. Bass (opt.)**

**Dr.** *f* *p sub.* *f sub.* *p sub.*

Detailed description: This page of a musical score, numbered 4 and starting at measure 17, features six staves. The piano part (Pno.) has a treble and bass clef with complex chordal textures. The harp (Hp.) and electric guitar (E. Gtr.) parts are in treble clef, with the guitar part including dynamic markings 's.p.' and 's.t.'. The B3 organ (B3 Org.) part is in treble clef with a '1/2 bright' to 'dark' dynamic range. The electric bass (E. Bass) part is in bass clef with sustained notes. The drum (Dr.) part is in a standard drum notation with dynamic markings *f*, *p sub.*, *f sub.*, and *p sub.* and includes performance instructions like 'v' and '⊕'.

**B**

21

Pno.

*mf* *p* gentle, calm

u.c. \_\_\_\_\_

Hp.

*mf* *p* gentle, calm

E. Gtr.

*mf* *p* gentle, calm

B3 Org.

*mf* *p* gentle, calm

bright dark

E. Bass (opt.)

*mp* *mf* *p* gentle, calm

Dr.

*mf* *p* *f* *p* gentle, calm

solo

25

Pno.

u.c.

Hp.

p.d.l.t.

ord.

E. Gtr.

s.p.

s.t.

B3 Org.

solo

E. Bass (opt.)

Dr.

29

Pno.

p.d.l.t. ord.

Hp.

solo  
mf sub.

s.p. ord.

E. Gtr.

solo  
lush reverb  
mf sub.

B3 Org.

E. Bass (opt.)

Dr.

33 **C**

Pno.

*pp* legato

8va

3

3

Ped. sim.

Hp.

*pp* legato

8va

6

3

6

E. Gtr.

*pp* legato

3

6

3

6

B3 Org.

*pp* still

E. Bass (opt.)

Glock.

to Glock.

still *ppp*

Dr.

Pno.

Measures 35-36 of the piano part. Measure 35 features a complex melodic line in the right hand with a slur and a '5' fingering, and a triplet in the left hand. Measure 36 continues with a triplet in the left hand and a 'p' dynamic marking.

Hp.

Measures 35-36 of the harp part. Measure 35 has a triplet in the left hand. Measure 36 features a complex melodic line in the right hand with a slur and a '5' fingering, and a triplet in the left hand. A 'p' dynamic marking is present.

E. Gtr.

Measures 35-36 of the electric guitar part. Measure 35 contains two triplets. Measure 36 features a complex melodic line with a slur and a '5' fingering, and a triplet. A 'p' dynamic marking is present.

B3 Org.

Measures 35-36 of the B3 Organ part. Measure 35 is mostly silent. Measure 36 has a sustained note in the right hand and a note in the left hand, with a 'p' dynamic marking.

E. Bass (opt.)

Measures 35-36 of the electric bass part. Measure 35 is silent. Measure 36 has a single note in the right hand with a 'p' dynamic marking.

Glock.

Measures 35-36 of the glockenspiel part. Measure 35 starts with a 'mp' dynamic marking and a 'l.v.' (lento vivace) tempo marking. Measure 36 has a 'ppp' dynamic marking and a 'mp' dynamic marking.

37 *8va*

Pno.

Hp.

E. Gtr.

B3 Org.

E. Bass (opt.)

Glock.

*ppp*

Detailed description: This page of a musical score, numbered 10, contains six staves. The first staff is for Piano (Pno.), starting at measure 37. It features a melodic line with a '5' fingering, an '8va' (octave) marking, and a triplet of sixteenth notes. The second staff is for Harp (Hp.), mirroring the piano's melodic line with a '5' fingering and a triplet. The third staff is for Electric Guitar (E. Gtr.), also mirroring the melodic line with a '5' fingering and a triplet. The fourth staff is for B3 Organ (B3 Org.), which is mostly silent with a few notes in the lower register. The fifth staff is for optional Electric Bass (E. Bass (opt.)), which is mostly silent. The sixth staff is for Glockenspiel (Glock.), which has a single note marked with a 'z' and a 'ppp' (pianissimo) dynamic marking.

Pno.

38

3

8va

3

8va

5

mf

Hp.

8va

7

6

mf

3

E. Gtr.

7

6

3

mf

B3 Org.

E. Bass (opt.)

Glock.

mp

ppp

mp

ppp

39

Pno. *restless* 5 6 6 3

Hp. *restless* 3 3

E. Gtr. *restless* 3 3 3

B3 Org. *mf restless*

E. Bass (opt.) *mf restless* #0

Glock. *mf/pp restless* (b) z z

Pno.

40

3

Hp.

6

6

E. Gtr.

6

6

B3 Org.

6

E. Bass (opt.)

3

Glock.

3



**free tempo**  
improvise fast random rhythms

**D**

Pno.

*fff* energetic, fierce

molto Ped.

Hp.

*fff* energetic, fierce

E. Gtr.

heavy distortion,  
no reverb

*fff* energetic, fierce

B3 Org.

cue others using glissando

*fff* energetic, fierce

E. Bass (opt.)

*fff* energetic, fierce

Dr.

improvise fast random rhythms

*fff* energetic, fierce

43

Pno. *f* *mf* becoming calmer

Hp. *f* *mf* becoming calmer *mp*

E. Gtr. *f* *mf* becoming calmer decrease distortion

B3 Org. *f* *mf* becoming calmer

E. Bass (opt.) *f* *mf* becoming calmer

Glock.

Dr. *f* *mf* becoming calmer

Detailed description: This page of a musical score, numbered 16, contains seven staves for different instruments. The Pno. staff starts at measure 43 with a forte (*f*) dynamic and a series of chords, transitioning to a mezzo-forte (*mf*) dynamic and becoming calmer. The Hp. staff also starts with *f* and becomes calmer, ending at mezzo-piano (*mp*). The E. Gtr. staff features a *f* dynamic with distortion, which is then reduced to *mf* and becomes calmer. The B3 Org. staff uses a *f* dynamic with sustained chords, becoming calmer at *mf*. The E. Bass (opt.) staff has a *f* dynamic with a rhythmic pattern, becoming calmer at *mf*. The Glock. staff is silent. The Dr. staff has a *f* dynamic with a rhythmic pattern, becoming calmer at *mf*. Performance instructions include 'decrease distortion' for the electric guitar and 'becoming calmer' for several instruments, accompanied by hairpins.

rit. . . . . ♩ = 72

rhythms slow down

**E**

Pno.

45

*mp* *p* *still, distant*

rhythms slow down

Hp.

*p* *still, distant*

rhythms slow down

very light distortion

clean, sul tasto  
some reverb

E. Gtr.

*mp* *p* *still, distant*

B3 Org.

*mp*

*pp* *still, distant*

rhythms slow down

E. Bass (opt.)

*mp* *p*

Glock.

rhythms slow down

Brushes (swish rolls)

Dr.

*mp* *ppp* *ppp*

50

Pno.

Piano (Pno.) staff with treble and bass clefs. The music consists of chordal accompaniment with quarter notes and rests. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

Hp.

Harp (Hp.) staff with treble and bass clefs. The music consists of chordal accompaniment with quarter notes and rests, mirroring the piano part.

E. Gtr.

Electric Guitar (E. Gtr.) staff with treble clef. The music consists of chordal accompaniment with quarter notes and rests.

B3 Org.

B3 Organ (B3 Org.) staff with treble and bass clefs. The right hand has a melodic line with a dynamic marking of *p* (piano). The left hand has a sustained bass line with a continuous slur over the notes.

E. Bass (opt.)

Electric Bass (E. Bass) staff with bass clef. The music consists of a simple bass line with quarter notes and rests.

Dr.

Drum (Dr.) staff with a drum set icon. The music consists of a rhythmic pattern with quarter notes and rests, including a 7/4 time signature change.

F

56

Pno.

Piano part notation for measures 56-59. The right hand plays chords with eighth notes, and the left hand plays chords with eighth notes. Measure 59 features a triplet of eighth notes in both hands.

Hp.

Harp part notation for measures 56-59. The right hand plays chords with eighth notes, and the left hand plays chords with eighth notes. Measure 59 features a triplet of eighth notes in both hands.

E. Gtr.

Electric guitar part notation for measures 56-59. The right hand plays chords with eighth notes. Measure 59 features a triplet of eighth notes.

B3 Org.

B3 Organ part notation for measures 56-59. The right hand plays chords with eighth notes, and the left hand plays sustained chords. Measure 59 features a triplet of eighth notes in the right hand.

E. Bass (opt.)

Electric Bass part notation for measures 56-59. The bass line consists of eighth notes. Measure 59 features a triplet of eighth notes.

Dr.

play jamblock with shaft of brush

Drum part notation for measures 56-59. The pattern consists of eighth notes with 'x' marks above them, indicating brush work. Measure 59 features a triplet of eighth notes.

60

Pno.

Hp.

E. Gtr.

B3 Org.

E. Bass (opt.)

Dr.

The musical score for page 20, measures 60-63, is arranged in a system with six staves. The top staff is for Piano (Pno.), the second for Harp (Hp.), the third for Electric Guitar (E. Gtr.), the fourth for B3 Organ (B3 Org.), the fifth for Electric Bass (E. Bass), and the bottom for Drums (Dr.). The piano part features triplets in both hands. The harp part features triplets in the bass line. The electric guitar part features triplets. The B3 organ part features sustained chords. The electric bass part features triplets. The drums part features a complex rhythmic pattern with triplets and accents.

64

Pno.

Hp.

E. Gtr.

B3 Org.

E. Bass (opt.)

Dr.

The musical score consists of six staves, each representing a different instrument. The first staff is for the Piano (Pno.), the second for the Harp (Hp.), the third for the Electric Guitar (E. Gtr.), the fourth for the B3 Organ, the fifth for the Electric Bass (opt.), and the sixth for the Drums (Dr.). The score is in 7/8 time and begins at measure 64. The piano part features a rhythmic pattern of eighth notes and rests, with triplets of eighth notes. The harp part has a similar rhythmic pattern, also with triplets. The electric guitar part consists of chords and single notes, with triplets. The B3 organ part has a melodic line with triplets and a crescendo leading to a dynamic change from *mp* to *mf*. The electric bass part has a simple bass line with triplets. The drum part features a consistent rhythmic pattern with triplets of eighth notes.





This musical score is for a six-piece ensemble. The instruments are: Pno. (Piano), Hp. (Harp), E. Gtr. (Electric Guitar), B3 Org. (B3 Organ), E. Bass (opt.) (Optional Electric Bass), and Glock. (Glockenspiel). The score begins at measure 73. The Pno. and Hp. parts feature complex rhythmic patterns with frequent triplets and 7th chords. The E. Gtr. part has a melodic line with some triplet figures. The B3 Org. part consists of sustained chords and a few melodic fragments. The E. Bass (opt.) part provides a steady bass line with triplet patterns. The Glock. part has a simple, rhythmic accompaniment. The score is written in a single system with six staves, each with its own clef and key signature.

Pno.

75

Hp.

12

E. Gtr.

B3 Org.

E. Bass (opt.)

Glock.

76

Pno.

Hp.

E. Gtr.

B3 Org.

E. Bass (opt.)

Glock.

distortion

to Rhodes

*ff*

3 3 11 13

3 3 5

Detailed description: This page of a musical score, numbered 26, contains six staves. The Pno. staff (top) features a treble clef with a 7/8 time signature, starting at measure 76. It includes two triplet markings over eighth notes and a large slur over a series of chords. The Hp. staff has a treble clef and contains two slurs with the numbers 11 and 13 above them, indicating specific techniques or fingerings. The E. Gtr. staff includes a 'distortion' effect and a tremolo line. The B3 Org. staff has a treble clef and a 'to Rhodes' instruction, with a dynamic marking of *ff* at the end. The E. Bass (opt.) staff has a bass clef and a steady eighth-note line. The Glock. staff has a treble clef and features triplet and quintuplet markings over eighth notes.

**H****Suddenly faster** ♩ = 92

27

**Pno.** *ff* *energetic, driving* *solo*

**Hp.** *ff* *l.v.*

**E. Gtr.** *ff*

**B3 Org.**

**E. Bass (opt.)** *ff*

**Glock.** *ff* *to Drums*

81

Pno.

Hp.

E. Gtr.

Rhodes

E. Bass (opt.)

Dr.

(allow strings to buzz)

*ff* aggressive

*ff*

pick scrape

*ff* driving

with distortion

*ff* driving

*mf* *ff* driving and edgy

sticks

*mf* *ff* driving and edgy

l.v.

84

Pno.

Hp.

E. Gtr.

Rhodes

E. Bass (opt.)

Dr.

*mf sub.*

88

Pno.

Hp.

E. Gtr.

Rhodes

E. Bass (opt.)

Dr.

*mf* < *ff*



96

This musical score page, numbered 32, begins at measure 96. It features six staves for different instruments: Piano (Pno.), Harp (Hp.), Electric Guitar (E. Gtr.), Rhodes piano, Electric Bass (E. Bass (opt.)), and Drums (Dr.).

- Pno.:** The piano part consists of block chords in the right hand and single notes in the left hand. Chord voicings are indicated by Roman numerals: VI, IV, VI, IV in the right hand and VI, VI, VI, VI in the left hand.
- Hp.:** The harp part features a melodic line in the right hand with accents and a descending arpeggiated line in the left hand.
- E. Gtr.:** The electric guitar part has a melodic line with accents and a "pick scrape" effect. A "1.v." (first valve) marking is present.
- Rhodes:** The Rhodes piano part plays a complex, rhythmic chordal pattern with various voicings.
- E. Bass (opt.):** The electric bass part provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.
- Dr.:** The drum part features a consistent eighth-note pattern with accents, followed by a section with "x" marks indicating cymbal crashes.

100

Pno.

Hp.

E. Gtr.

Rhodes

E. Bass (opt.)

Dr.

The musical score for page 33, starting at measure 100, is arranged for a six-piece band. The Piano (Pno.) part is the most complex, featuring dense chordal textures with numerous sharps and naturals. The Harp (Hp.) part is sparse, with high-register chords. The Electric Guitar (E. Gtr.) part consists of a series of chords with a melodic line. The Rhodes part has a similar chordal texture to the Pno. The Electric Bass (E. Bass) part provides a steady bass line. The Drums (Dr.) part features a consistent drum pattern with occasional accents.

104

This musical score page contains six staves of music, each with a label on the left side. The staves are: Pno. (Piano), Hp. (Hammond Organ), E. Gtr. (Electric Guitar), Rhodes (Rhodes Piano), E. Bass (opt.) (Electric Bass), and Dr. (Drum). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Pno. staff uses a grand staff with treble and bass clefs, featuring chords and arpeggios with Roman numerals VI and IV. The Hp. staff uses a grand staff with treble and bass clefs, featuring chords with Roman numerals V and IV. The E. Gtr. staff uses a single treble clef with chords and arpeggios, some marked with Roman numerals V and IV. The Rhodes staff uses a grand staff with treble and bass clefs, featuring chords and arpeggios with Roman numerals VI and IV. The E. Bass (opt.) staff uses a single bass clef with a walking bass line. The Dr. staff uses a single treble clef with a drum pattern consisting of eighth and sixteenth notes, some marked with Roman numerals V and IV.

**J**

108

The musical score is arranged in a system with six staves. The instruments are: Pno. (Piano), Hp. (Hammond Organ), E. Gtr. (Electric Guitar), Rhodes (Rhodes Piano), E. Bass (opt.) (Electric Bass), and Dr. (Drum). The score is in 4/4 time and features a section labeled 'J' starting at measure 108. The Pno. part consists of chords in the right hand and bass notes in the left hand. The Hp. part features a melodic line in the right hand and a descending scale in the left hand. The E. Gtr. part includes a 'pick scrape' effect and a melodic line. The Rhodes part consists of chords in both hands. The E. Bass part features a steady bass line. The Dr. part features a steady drum pattern.

**Pno.**

**Hp.**

**E. Gtr.** pick scrape

**Rhodes**

**E. Bass (opt.)**

**Dr.**



112

Pno.

Hp.

E. Gtr.

to B3 Organ

Rhodes

E. Bass (opt.)

Dr.

ppp

**K** soli

116

Pno.

*mp* *mf* *f* *ff*  
suddenly gentle, becoming grandiose

Hp.

E. Gtr.

light distortion

B3 Org.

bright

*mp* *mf* grandiose *ff*

E. Bass (opt.)

Dr.

*ff* driving but less edgy

121

Pno.

Piano part with chords and fingerings. The right hand plays a sequence of chords, primarily triads and dyads, with fingerings indicated by Roman numerals (VI, IV). The left hand plays a steady bass line with fingerings (IV).

Hp.

Empty harp staves for the upper and lower registers.

E. Gtr.

Empty electric guitar staff.

B3 Org.

B3 Organ part with sustained notes. The right hand plays a series of sustained notes, and the left hand plays a corresponding bass line with sustained notes.

E. Bass (opt.)

Empty electric bass staff.

Dr.

Drum part with a steady rhythm. The notation shows a consistent pattern of eighth notes with accents (>) over each beat.

126

**L** accel. . . . .

Pno.

Hp.

E. Gtr.

B3 Org.

E. Bass (opt.)

Glock.

Dr.

132 - - - - -

Pno.

Staff 1: Piano (Pno.) part. Five measures of music. Each measure contains a pair of chords (triads) in the right hand, with rests in the left hand.

Hp.

Staff 2: Harp (Hp.) part. Five measures of music. Each measure contains a pair of chords (dyads) in the right hand, with rests in the left hand.

E. Gtr.

Staff 3: Electric Guitar (E. Gtr.) part. Five measures of music. Each measure contains a pair of chords (dyads) in the right hand, with rests in the left hand.

B3 Org.

Staff 4: B3 Organ (B3 Org.) part. Five measures of music. Each measure contains a pair of sustained chords (dyads) in the right hand, with rests in the left hand. The text "to Rhodes" is written above the staff at the end of the fifth measure.

to Rhodes

E. Bass (opt.)

Staff 5: Electric Bass (E. Bass) part. Five measures of music, all rests.

Glock.

Staff 6: Glockenspiel (Glock.) part. Five measures of music, all rests.

M

137

Pno.

pp mp chipper, energetic

Hp.

pp mp chipper, energetic

E. Gtr.

pp (sul tasto) mp chipper, energetic

some distortion, but not too heavy

Rhodes

pp mp chipper, energetic

E. Bass (opt.)

Dr.

141

Pno.

Hp.

E. Gtr.

Rhodes

E. Bass (opt.)

Dr.

*chipper, energetic mp*

*mp chipper, energetic*

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Piano (Pno.), Harp (Hp.), Electric Guitar (E. Gtr.), Rhodes piano, Electric Bass (E. Bass, optional), and Drums (Dr.). The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. The harp part has a similar melodic line. The electric guitar part has a melodic line with some bends. The Rhodes piano part has a complex, multi-note accompaniment. The electric bass part has a simple bass line. The drums part has a simple drum pattern. Performance instructions are provided for the electric bass and drums parts.

144

This musical score page contains six staves for different instruments, starting at measure 144. The instruments are:

- Pno. (Piano):** Features a melodic line in the right hand with eighth and sixteenth notes, and rests in the left hand.
- Hp. (Hammond Organ):** Features a melodic line in the right hand with eighth and sixteenth notes, and rests in the left hand.
- E. Gtr. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, including some bends and slurs.
- Rhodes (Rhodes Piano):** Features a complex melodic line in both hands with eighth and sixteenth notes, including slurs and ties.
- E. Bass (opt.) (Electric Bass):** Features a simple bass line with eighth and sixteenth notes.
- Dr. (Drums):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

148

This musical score page, numbered 45, begins at measure 148. It features six staves for different instruments: Piano (Pno.), Harp (Hp.), Electric Guitar (E. Gtr.), Rhodes piano, Electric Bass (E. Bass, optional), and Drums (Dr.).

- Pno.:** The piano part is primarily in the treble clef, with some notes in the bass clef. It features a melodic line with slurs and accents.
- Hp.:** The harp part is in the treble clef, playing a melodic line with slurs and accents.
- E. Gtr.:** The electric guitar part is in the treble clef, playing a melodic line with slurs and accents.
- Rhodes:** The Rhodes piano part is in the treble clef, playing a melodic line with slurs and accents.
- E. Bass (opt.):** The electric bass part is in the bass clef, playing a melodic line with slurs and accents.
- Dr.:** The drum part is in the bass clef, featuring a steady rhythmic pattern with snare and bass drum hits.

152

Pno.

Hp.

E. Gtr.

Rhodes

E. Bass (opt.)

Dr.

*mf*

*mf*

156

Pno.

Musical notation for Piano (Pno.) across four measures. The first three measures show a whole rest in both the treble and bass staves. In the fourth measure, there is a final chord consisting of a G#4, A4, and B4 in the treble, and a G#2 in the bass.

Hp.

Musical notation for Harp (Hp.) across four measures. The harp is silent throughout all four measures, indicated by whole rests in both the treble and bass staves.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) across four measures. The electric guitar is silent throughout all four measures, indicated by whole rests in the treble staff.

Rhodes

Musical notation for Rhodes piano across four measures. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. A dynamic marking of *p* is present at the end of the fourth measure.

E. Bass (opt.)

Musical notation for optional Electric Bass (E. Bass (opt.)) across four measures. The electric bass is silent throughout all four measures, indicated by whole rests in the bass staff.

Dr.

Musical notation for Drums (Dr.) across four measures. The notation shows a consistent pattern of snare and bass drum hits. Dynamic markings include *p* and *mp sub.*

160 **N**

Pno.

Two staves of piano music. The upper staff contains a sequence of chords and notes, including a half note chord with a sharp sign and a quarter note chord with a sharp sign. The lower staff contains a few notes and rests.

Hp.

Two staves of Hammond organ music. The upper staff features a melodic line with eighth notes and a sharp sign. The lower staff contains rests.

E. Gtr.

One staff of electric guitar music. It features a melodic line with eighth notes, a sharp sign, and a circled note. A dashed line labeled "8va" indicates an octave shift.

Rhodes

Two staves of Rhodes piano music. The upper staff has a melodic line with a sharp sign and a circled note. The lower staff has a bass line with a sharp sign and a circled note. The dynamic marking "mp" is present.

E. Bass  
(opt.)

One staff of electric bass music. It features a bass line with a sharp sign and a circled note.

Dr.

One staff of drum notation. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

164

Pno.

Hp.

E. Gtr.

Rhodes

E. Bass (opt.)

Dr.

Detailed description: This page of a musical score, numbered 49, begins at measure 164. It features six staves for different instruments: Piano (Pno.), Harp (Hp.), Electric Guitar (E. Gtr.), Rhodes piano, Electric Bass (E. Bass, optional), and Drums (Dr.). The Pno. staff has a treble clef and a key signature of one sharp (F#). The Hp. staff has a treble clef. The E. Gtr. staff has a treble clef. The Rhodes staff has a grand staff (treble and bass clefs). The E. Bass staff has a bass clef. The Dr. staff uses a drum set notation with 'x' marks for cymbals and solid black shapes for other drums. The music is written in a 4/4 time signature. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Hp. part provides harmonic support with chords and some melodic fragments. The E. Gtr. part plays a series of chords and melodic lines. The Rhodes part plays chords and a melodic line. The E. Bass part plays a simple bass line. The Dr. part plays a steady rhythm with cymbals and snare/drum.

168

**Pno.**  
Musical notation for piano, including treble and bass staves with notes and rests.

**Hp.**  
Musical notation for harp, including treble and bass staves with notes and rests.

**E. Gtr.**  
Musical notation for electric guitar, including a treble staff with notes and rests.

**Rhodes**  
Musical notation for Rhodes piano, including treble and bass staves with chords and notes. Dynamics include *mf* and *p*.

**E. Bass (opt.)**  
Musical notation for optional electric bass, including a bass staff with notes and rests.

**Dr.**  
Musical notation for drums, including a drum staff with 'x' marks for cymbals and notes for other drums. Dynamics include *mf* and *p*.

173 **O**

Pno.

Hp.

E. Gtr.

Rhodes

E. Bass (opt.)

Dr.

177

Pno.

Staff for Piano (Pno.) with treble and bass clefs. The music consists of chords and melodic fragments in the right hand, and bass lines in the left hand. The key signature has two sharps (F# and C#).

Hp.

Staff for Harp (Hp.) with treble and bass clefs. The music consists of chords and melodic fragments in the right hand, and bass lines in the left hand. The key signature has two sharps (F# and C#).

E. Gtr.

Staff for Electric Guitar (E. Gtr.) with treble clef. The music consists of chords and melodic fragments. A '8va' marking with a dashed line indicates an octave shift. The key signature has two sharps (F# and C#).

Rhodes

Staff for Rhodes piano with treble and bass clefs. The music consists of chords and melodic fragments in the right hand, and bass lines in the left hand. The key signature has two sharps (F# and C#).

E. Bass (opt.)

Staff for Electric Bass (E. Bass) with bass clef. The music consists of a simple bass line with notes and rests. The key signature has two sharps (F# and C#).

Dr.

Staff for Drums (Dr.) with a drum set icon. The music consists of a rhythmic pattern of hits and rests. The key signature has two sharps (F# and C#).

**P**

181

Pno.

ff driving

Hp.

8<sup>va</sup>  
ff driving

E. Gtr.

distortion, ord.  
ff driving

Rhodes

mf p ff driving

E. Bass (opt.)

ff driving

Dr.

mf p ff sub. driving

186

Pno.

Hp.

E. Gtr.

Rhodes

E. Bass (opt.)

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

190 **Q**

Pno.

chipper, becoming frenetic

Musical notation for the piano part, showing a treble and bass clef with various notes and rests. The tempo is marked 'Q' (Quarter note).

Hp.

chipper, becoming frenetic

Musical notation for the harp part, showing a treble and bass clef with various notes and rests.

E. Gtr.

clean, s.t. <sup>8va</sup>

chipper, becoming frenetic

Musical notation for the electric guitar part, including a 'clean, s.t.' (soft touch) instruction and an 8va (octave) marking. The tempo is marked 'Q'.

Rhodes

chipper, becoming frenetic

Musical notation for the Rhodes part, showing a treble and bass clef with various notes and rests.

E. Bass (opt.)

chipper, becoming frenetic

Musical notation for the electric bass part, showing a bass clef with various notes and rests.

Dr.

chipper, becoming frenetic

Musical notation for the drum part, showing a drum set with various rhythms and rests.



198

Pno.

The piano part consists of two staves. The treble staff features a complex melodic line with many beamed eighth and sixteenth notes, often in groups of four or six, and includes various accidentals (sharps and naturals). The bass staff provides a harmonic accompaniment with chords and moving bass lines, also featuring beamed notes and accidentals.

Hp.

The harp part consists of two staves. The treble staff contains a melodic line with beamed eighth notes and various accidentals. The bass staff is mostly empty, with some rests and a few notes at the end of the system.

E. Gtr.

The electric guitar part is on a single treble clef staff. It features a melodic line with beamed eighth notes and many accidentals, including sharps and naturals.

Rhodes

The Rhodes piano part consists of two staves. The treble staff has a melodic line with beamed eighth notes and various accidentals. The bass staff has a bass line with chords and moving notes, also featuring beamed notes and accidentals.

E. Bass (opt.)

The optional electric bass part is on a single bass clef staff. It features a simple bass line with a few notes and rests.

Dr.

The drum part is on a single staff with a drum set icon. It shows a rhythmic pattern with 'x' marks above the staff and 'o' marks below, indicating specific drum hits.

202

**Pno.**  
Musical notation for piano, including treble and bass staves with notes, rests, and dynamic markings such as *f*.

**Hp.**  
Musical notation for harp, including treble and bass staves with notes and dynamic markings such as *f*.

**E. Gtr.**  
Musical notation for electric guitar, including a treble staff with notes and dynamic markings such as *f*.

**Rhodes**  
Musical notation for Rhodes piano, including treble and bass staves with notes and dynamic markings such as *f*.

**E. Bass (opt.)**  
Musical notation for optional electric bass, including a bass staff with notes and dynamic markings such as *f*.

**Dr.**  
Musical notation for drums, including a drum staff with 'x' marks and dynamic markings such as *f*.

205

Pno.

ff very aggressive mf sub. ff

Detailed description: Piano score for measures 205-208. The right hand features complex chordal textures with many accidentals and slurs. The left hand plays a steady eighth-note bass line. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

Hp.

ff very aggressive mf ff

8va

Detailed description: Hammond organ score for measures 205-208. The right hand has a melodic line with slurs and accents, with an 8va marking. The left hand has a simple bass line. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

E. Gtr.

distortion, ord. clean, s.t. distortion, ord.

ff very aggressive mf ff

Detailed description: Electric guitar score for measures 205-208. The right hand has a melodic line with slurs and accents. The left hand has a simple bass line. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes markings for distortion and clean sound.

Rhodes

very aggressive

ff mf ff

Detailed description: Rhodes piano score for measures 205-208. The right hand has a melodic line with slurs and accents. The left hand has a simple bass line. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

E. Bass (opt.)

ff very aggressive mf ff

Detailed description: Electric bass score for measures 205-208. The right hand has a simple bass line. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

Dr.

ff very aggressive mf sub. ff

Detailed description: Drum score for measures 205-208. The score includes various drum notations such as snare, bass drum, and cymbals. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

209

Pno. *crazy, intense* *mf* *ff*

Hp. *crazy, intense* *mf* *ff* *8va*

E. Gtr. *crazy, intense* *mf* *ff*

Rhodes *crazy, intense* *mf* *ff*

E. Bass (opt.) *crazy, intense* *mf* *ff*

Dr. *crazy, intense* *mf* *ff*

213

Pno.

Hp.

(8)

E. Gtr.

Rhodes

E. Bass (opt.)

Dr.

Detailed description: This page of a musical score, numbered 61, contains six staves of music starting at measure 213. The instruments are Piano (Pno.), Harp (Hp.), Electric Guitar (E. Gtr.), Rhodes piano, Electric Bass (E. Bass, optional), and Drums (Dr.). The Pno. and Hp. parts are written in treble clef with a key signature of two sharps (F# and C#). The E. Gtr. part is also in treble clef. The Rhodes part is in treble clef. The E. Bass part is in bass clef. The Dr. part is in a standard drum notation. The Pno. and Hp. parts feature complex chordal textures with many accidentals and slurs. The Hp. part includes a first ending bracket labeled (8). The E. Gtr. part has a melodic line with many accidentals. The Rhodes part has a dense, chordal accompaniment. The E. Bass part has a steady, rhythmic line. The Dr. part has a consistent drum pattern with some variations.

217

Pno.

Piano score for measures 217-220. The right hand (treble clef) plays chords with notes G4, A4, B4, C5, and D5. The left hand (bass clef) plays chords with notes G2, A2, B2, C3, and D3. Chord symbols VI, IV, and V are indicated above the notes.

Hp.

Harp score for measures 217-220. The right hand (treble clef) plays chords with notes G4, A4, B4, C5, and D5. The left hand (bass clef) is silent. Chord symbols IV and V are indicated above the notes.

E. Gtr.

Electric guitar score for measures 217-220. The right hand (treble clef) plays chords with notes G4, A4, B4, C5, and D5. The left hand (bass clef) is silent. Chord symbols IV and V are indicated above the notes.

Rhodes

Rhodes piano score for measures 217-220. The right hand (treble clef) plays chords with notes G4, A4, B4, C5, and D5. The left hand (bass clef) plays chords with notes G2, A2, B2, C3, and D3. Chord symbols V and VI are indicated above the notes.

E. Bass (opt.)

Electric bass score for measures 217-220. The right hand (treble clef) is silent. The left hand (bass clef) plays a bass line with notes G2, A2, B2, C3, and D3. Chord symbols V and VI are indicated above the notes.

Dr.

Drum score for measures 217-220. The right hand (treble clef) plays a pattern of snare and hi-hat notes. The left hand (bass clef) plays a pattern of bass drum notes. Chord symbols V and VI are indicated above the notes.

220

Pno.

Two staves (treble and bass clef) for the piano. The music features a complex harmonic texture with many beamed notes and chords. Roman numerals (IV, V, VI) are placed above the notes to indicate fingerings. The piece concludes with a double bar line and a fermata.

Hp.

Two staves (treble and bass clef) for the harp. The treble staff contains several chords with Roman numerals (IV, V, VI) above them. The bass staff is mostly empty, with a few notes in the first measure.

E. Gtr.

A single staff for the electric guitar. It features a series of chords with Roman numerals (IV, V, VI) above them, indicating fingerings. The piece ends with a double bar line and a fermata.

Rhodes

Two staves (treble and bass clef) for the Rhodes piano. The music consists of chords with Roman numerals (IV, V, VI) above them. The piece concludes with a double bar line and a fermata.

E. Bass (opt.)

A single bass staff for the electric bass. It contains a simple line of notes with Roman numerals (IV, V, VI) below them. The piece ends with a double bar line and a fermata.

Dr.

A single staff for the drums. It shows a rhythmic pattern with various note values and rests. Roman numerals (IV, V, VI) are placed above the notes. The piece ends with a double bar line and a fermata.

222

**Pno.**  
mp fff

**Hp.**  
mp fff

**E. Gtr.**  
mp fff  
pick scrape

**Rhodes**  
mp fff

**E. Bass (opt.)**  
fff

**Dr.**  
mp fff fff  
(choke cyms)

Detailed description: This page of a musical score, numbered 64, contains six staves of music. The first staff is for Piano (Pno.), the second for Harp (Hp.), the third for Electric Guitar (E. Gtr.), the fourth for Rhodes piano, the fifth for optional Electric Bass (E. Bass (opt.)), and the sixth for Drums (Dr.). The score is divided into two systems. The first system covers measures 222-224, and the second system covers measures 225-227. Dynamics range from mezzo-piano (mp) to fortissimo (fff). Performance instructions include 'pick scrape' for the guitar and '(choke cyms)' for the drums. The piano part features complex chordal textures with many notes beamed together. The harp part has a melodic line that rises in the second system. The electric guitar part includes a 'pick scrape' effect. The Rhodes part has a similar chordal texture to the piano. The electric bass part has a simple line. The drum part features a steady rhythm with various accents and a 'choke cym' in the second system.