

# JACKHAMMER LULLABY

for chamber ensemble

AARON GERVAIS



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## AARON GERVAIS

April 2008

Duration: 7'00

*for Jennifer Waring and Continuum*

**Première performance:**

Continuum Ensemble  
Conductor, Gregory Oh  
SoundaXis Festival  
8 June 2008  
The Music Gallery  
Toronto, Canada







# Jackhammer Lullaby

Aaron Gervais

Moderate ♩ = 72

senza vib.

Flute  
*ppp* even, calm

Clarinet in B $\flat$   
*ppp* even, calm

Cymbal  
Snare Drum  
play very loud: drown out the rest of the ensemble  
*fff* aggressive, flat  
snare on (mute)

Piano  
*ppp* even, calm  
una corda sempre

Violin  
senza vib.  
sul tasto sempre  
*ppp* even, calm

Violoncello  
senza vib.  
sul tasto sempre  
*ppp* even, calm

5

Fl.  
Cl.  
Cym.  
S.D.

Pno.

Vln.  
Vc.

10

**A**

Fl.  
Cl.  
Cym.  
S.D.

Pno.

Vln.  
Vc.

14

Fl.

Cl.

Cym. S.D.

Pno.

Vln.

Vc.



18 **B**

Fl.

Cl.

Cym. S.D.

Pno.

Vln.

Vc.

*(fff)*



23

Fl.

Cl.

Cym. S.D.

Pno.

Vln.

Vc.

29

Fl. Cl. Cym. S.D. Pno. Vln. Vc.

This system contains measures 29 through 33. It features six staves: Flute (Fl.), Clarinet (Cl.), Cymbal/Small Drum (Cym. S.D.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts consist of eighth-note patterns with occasional triplets. The Piano part has a complex texture with many triplets in both hands. The Violin and Violoncello parts play eighth-note patterns, with triplets appearing in the Violoncello part.

34

C

Fl. Cl. Cym. S.D. Pno. Vln. Vc.

This system contains measures 34 through 37. It features six staves: Flute (Fl.), Clarinet (Cl.), Cymbal/Small Drum (Cym. S.D.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). A box labeled 'C' is placed above measure 34. The Flute and Clarinet parts continue with eighth-note patterns and triplets. The Cymbal/Small Drum part has a rhythmic pattern of eighth notes with accents. The Piano part continues with complex textures and triplets. The Violin and Violoncello parts play eighth-note patterns with triplets in the Vc. part.

38

Fl. Cl. Cym. S.D. Pno. Vln. Vc.

This system contains measures 38 through 41. It features six staves: Flute (Fl.), Clarinet (Cl.), Cymbal/Small Drum (Cym. S.D.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts continue with eighth-note patterns. The Cymbal/Small Drum part has a rhythmic pattern of eighth notes. The Piano part continues with complex textures. The Violin and Violoncello parts play eighth-note patterns.

43 **Very Long** **D**

Fl.

Cl.

Cym. S.D. *solo*  $\oplus$  *mf* *mf aggressive, flat*

Pno. *soli* *ppp even, calm*  
norm., senza una corda ped.

Vln.

Vc.



48

Fl.

Cl.

Cym. S.D. *7*

Pno.

Vln.

Vc.



51 **E**

Fl.

Cl.

Cym. S.D.

Pno. *3*

Vln.

Vc.

55 **molto rit.** **F** Slower ♩ = 60

Fl. *p* *mf* *mp* even, disinterested

Cl. *p* *mf* *mp* even, disinterested

Cym. S.D. *ff f* even, disinterested  
dull thud sound: keep cymbal completely choked, play with shaft of stick

Pno. *mp* even, disinterested

Vln. (sul tasto) *p* *mf* *mp* even, disinterested

Vc. (sul tasto) *p* *mf* *mp* even, disinterested

62 **G**

Fl. *ppp* even, calm, but expressive

Cl. *ppp*

Cym. S.D. *fff* aggressive, flat

Pno. *ppp* even, calm, but expressive

Vln. (sul tasto) *ppp* even, calm, but expressive

Vc. (sul tasto) *ppp* even, calm, but expressive

67 **H** vib.

Fl. vib. *ppp* even, calm, but expressive

Cl. *ppp* even, calm, but expressive

Cym. S.D. To Bell Tree, Shaker

Pno. vib. *ppp*

Vln. vib. *ppp*

Vc. vib. *ppp*

73 **molto rit.**

Fl. *mp sub.*

Cl. *mp sub.*

Pno. *mp sub.*

Vln. *mp sub.* ord.

Vc. *mp sub.* ord.

79 **I a tempo ♩ = 60** (breathe inconspicuously as needed)

Fl. *ff* *mp delicate, gentle*

Cl. *ff* *mp delicate, gentle*

B. tree *mp delicate, gentle* brass mallet

Shk. *mp* swirl

Pno. *ff* *ff* 5 *excited, blunt*

Vln. *ff* *mp delicate, gentle* sul tasto, a la punta

Vc. *ff* *mp delicate, gentle* sul tasto, a la punta

82 (tr)

Fl.

Cl.

B. tree

Shk.

Pno.

Vln.

Vc.

84 (tr)

Fl.

Cl.

B. tree

Shk.

Pno.

Vln.

Vc.

87 (tr)

Fl.

Cl.

Shk.

Pno.

Vln.

Vc.

**J** Faster ♩ = 88

To Picc.

To Glock.

*mf*

*mf*

*mf* determined, focused

ord.

*mf* determined, focused

90

Fl.

Cl.

Pno.

Vln.

Vc.

determined, focused

*p*

94

Fl.

Cl.

Pno.

Vln.

Vc.

*mf*

ord.

*p determined, focused*

*mp*

*mf*

97

Fl.

Cl.

Pno.

Vln.

Vc.

99

Fl.

Cl.

Glock.

Pno.

Vln.

Vc.

Piccolo

*mf determined, focused*

med. mallets

*mf determined, focused*

8va

101

Picc.

Cl.

Glock.

Pno.

Vln.

Vc.



103

Picc.

Cl.

Glock.

Pno.

Vln.

Vc.

*ff*

*f* hard mallets

*ff*

*ff*

*f*