Transposed Score

Nothing

Aaron Gervais

Waltz-like
♪ = 140

Flute I
sempre senza vib.
p

Flute II
sempre senza vib.

Flute III
sempre senza vib.

Soprano Saxophone
sempre senza vib.
pp *p*

Alto Saxophone
sempre senza vib.
pp *p*

Tenor Saxophone
sempre senza vib.

Baritone Saxophone
sempre senza vib.
p

Percussion I
SD RH
sn/on
cross-stick LH
p
both hands
mf *mp* *pp* *sf*

Percussion II
BD
soft beater
p
l.v.
SD
LH
sn/on
brushes
swish
RH
(add LH ad. lib.)
mf *mp*

Waltz-like
♪ = 140

Violin I
sempre senza vib.
pp
jeté
col legno
mp *p*

Violin II
sempre senza vib.
jeté
tasto
mp *p*

Viola
sempre senza vib.
jeté
tasto
mp *p*

Violoncello
sempre senza vib.
ppp

Contrabass
sempre senza vib.
pizz.
pp l.v.
mp l.v.

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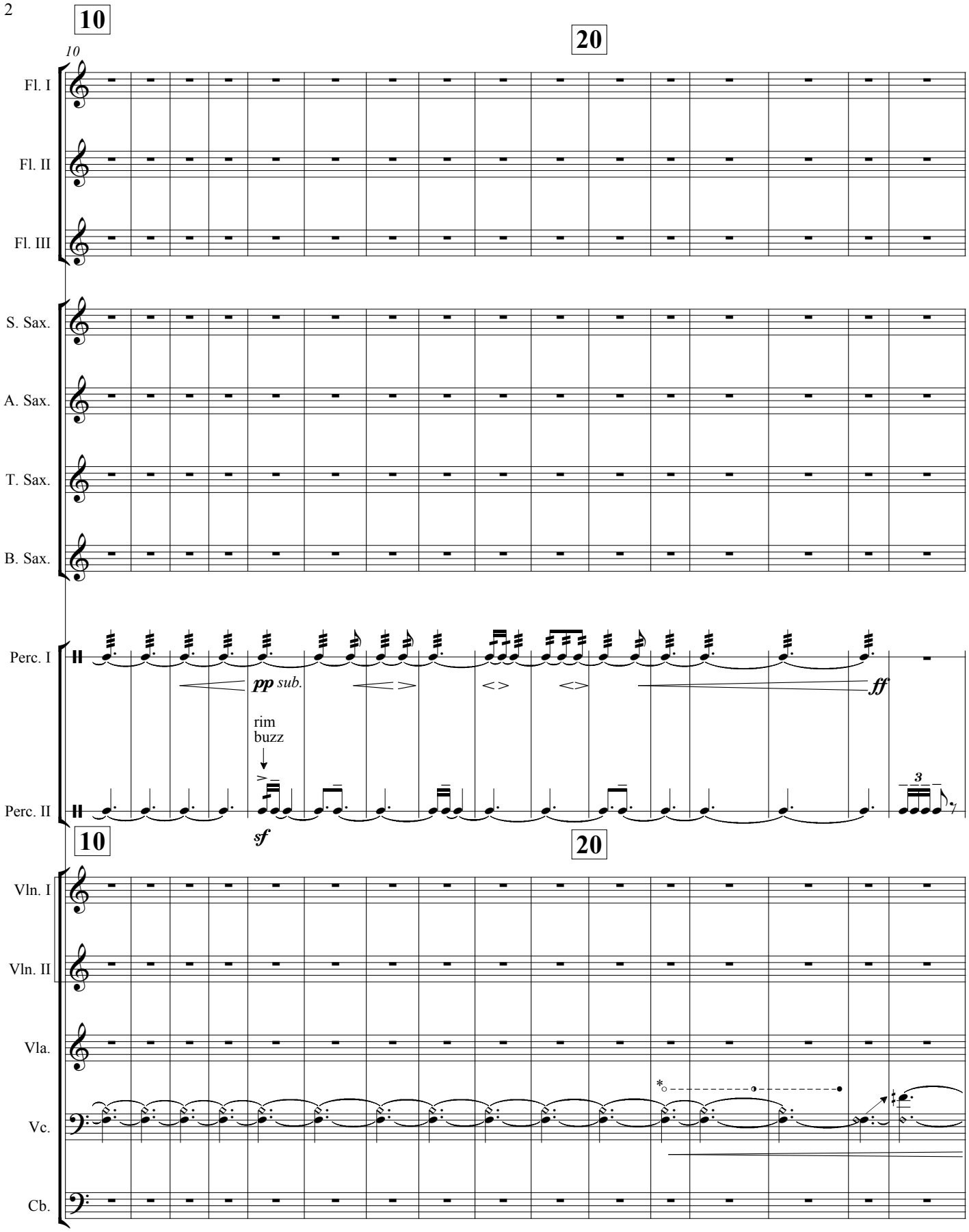
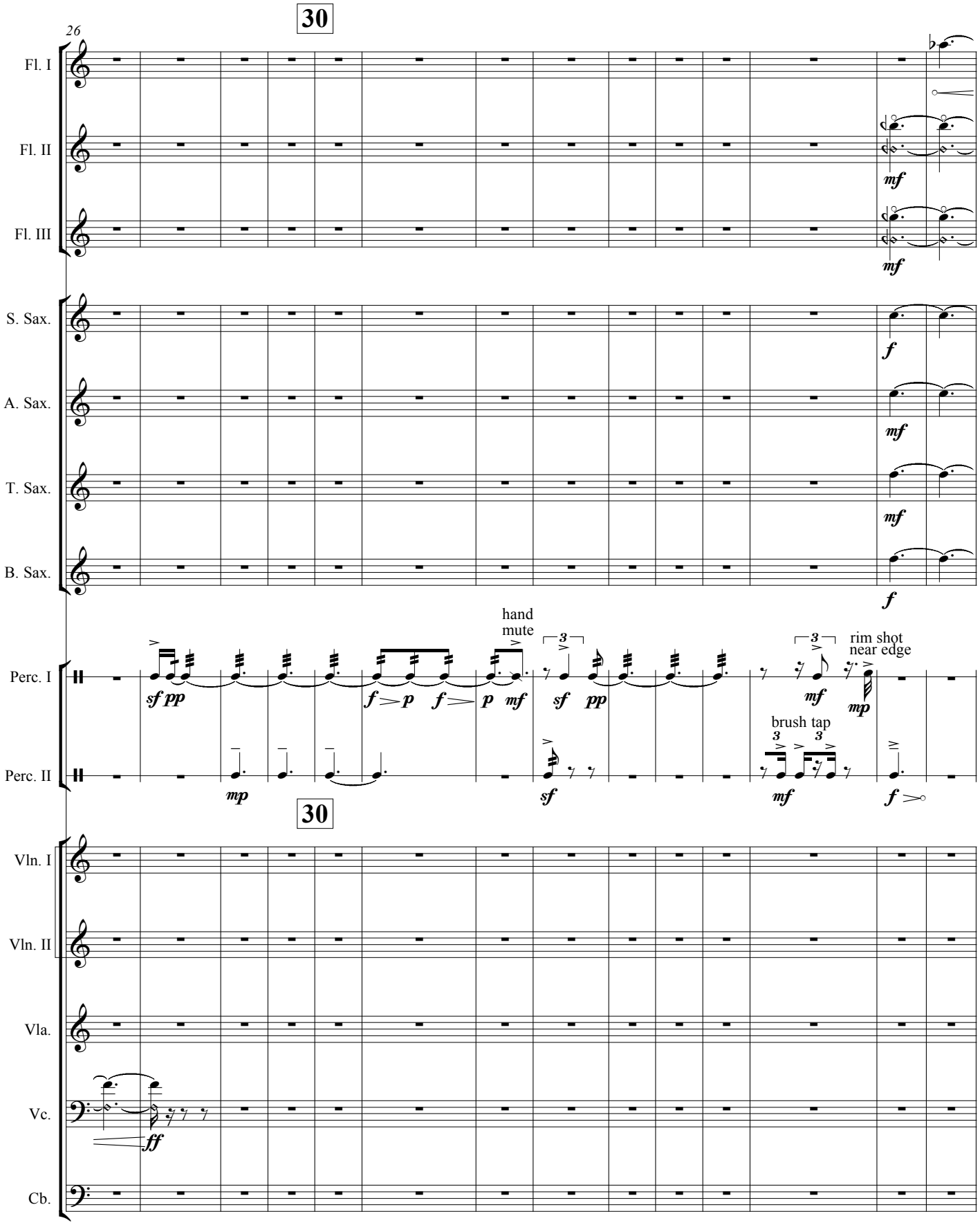
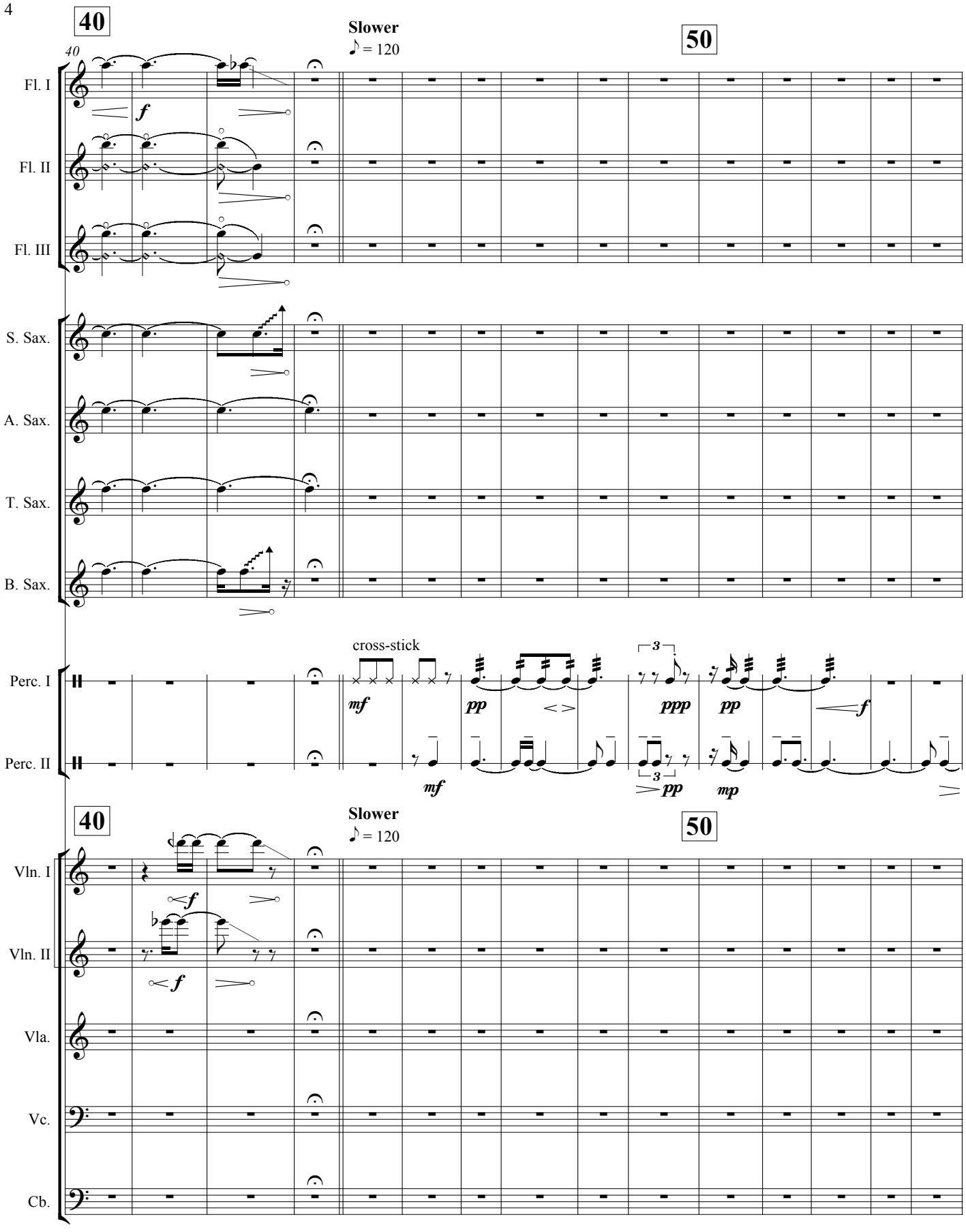
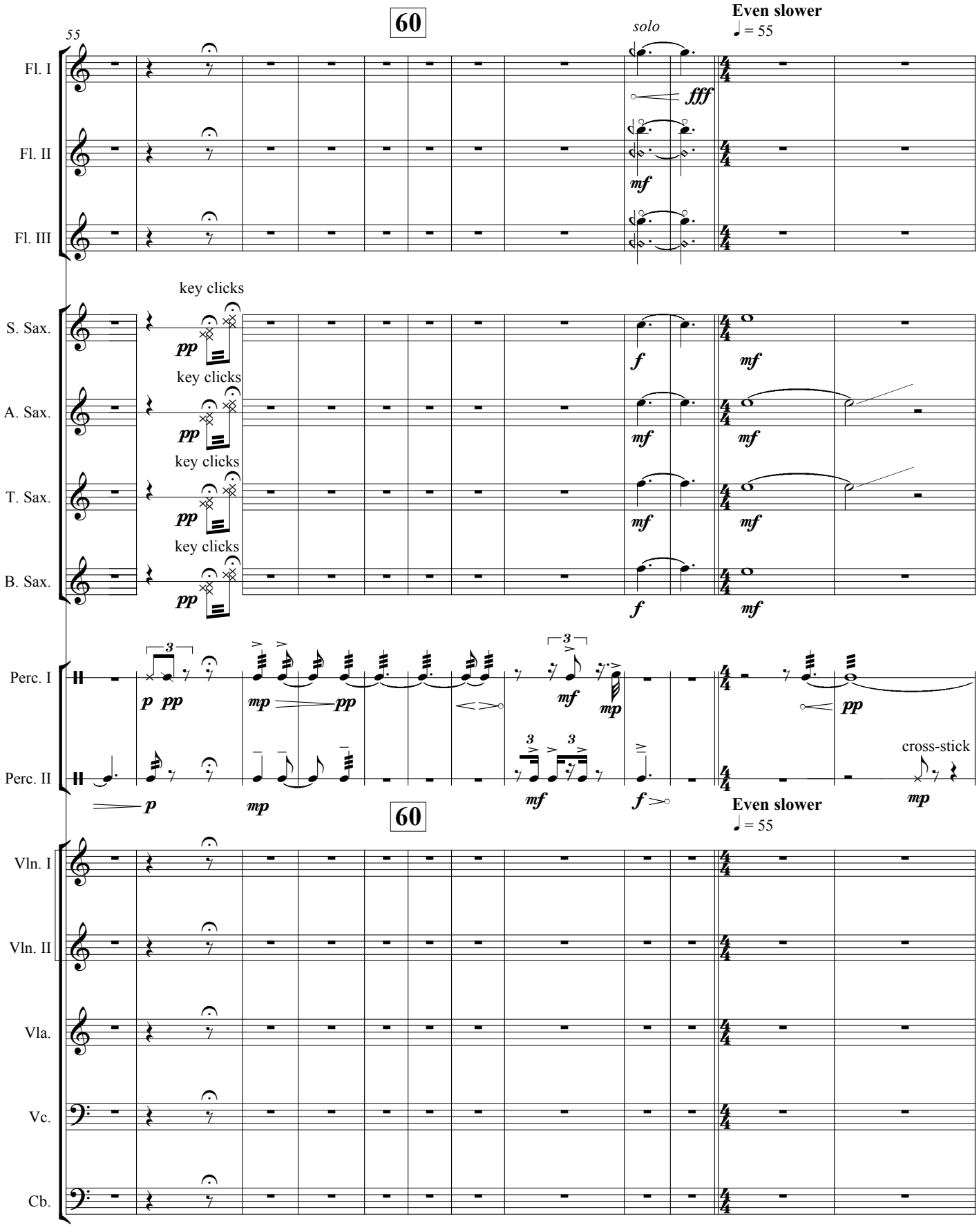
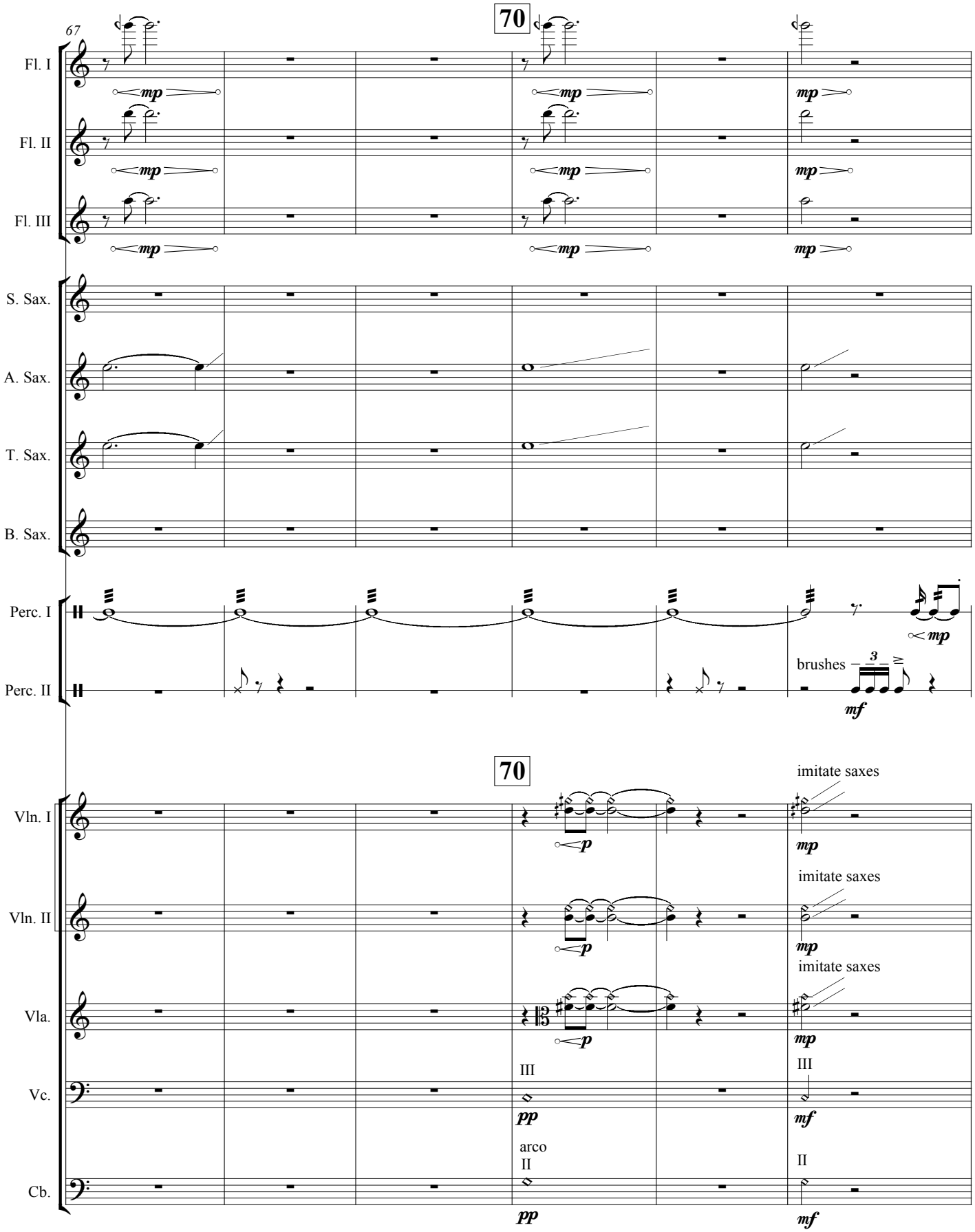


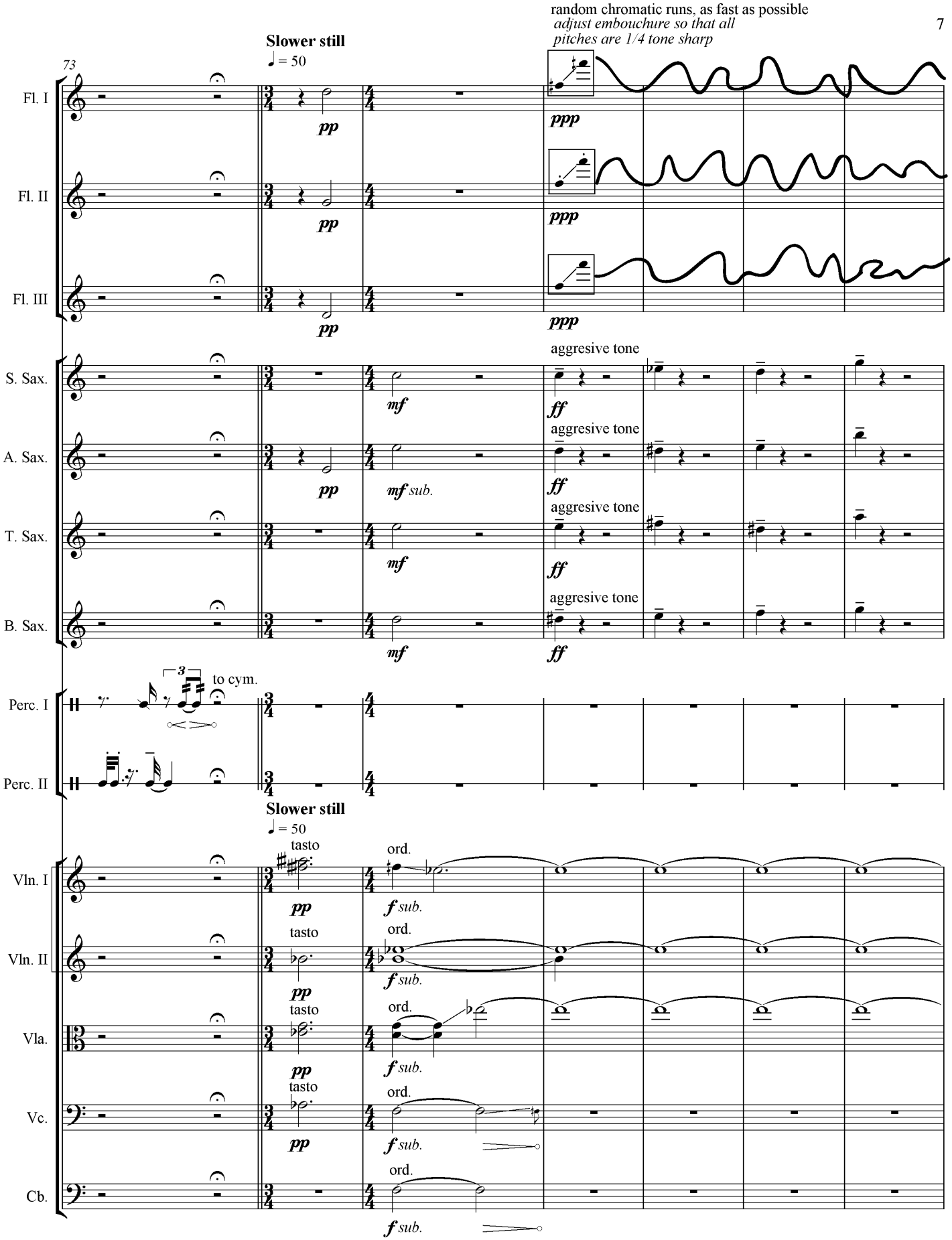
* Slowly release harmonic, then increase bow pressure to reach the next harmonic (octave up) of the string.

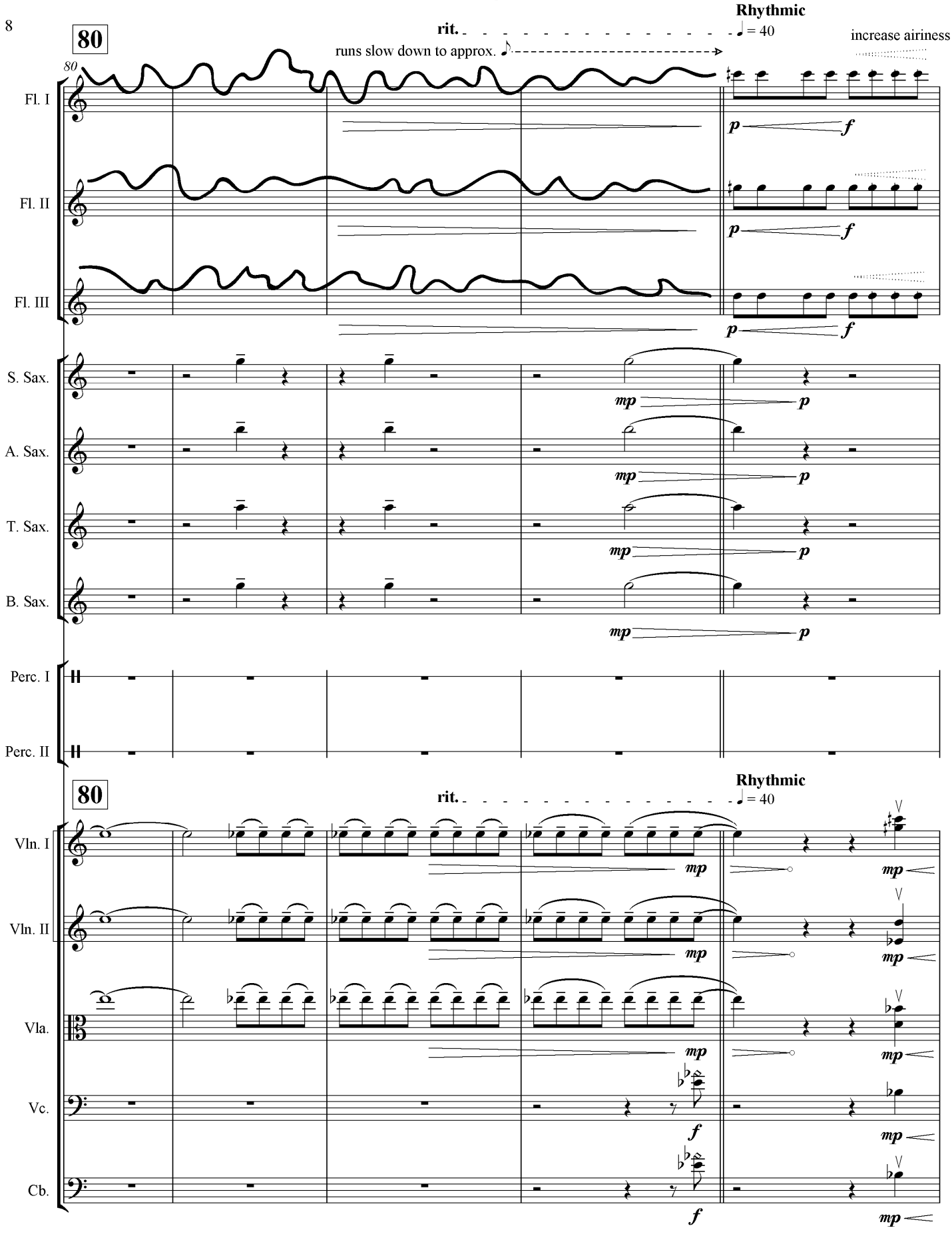

30
26
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
hand mute
rim shot near edge
brush tap
30
Vln. I
Vln. II
Vla.
Vc.
Cb.

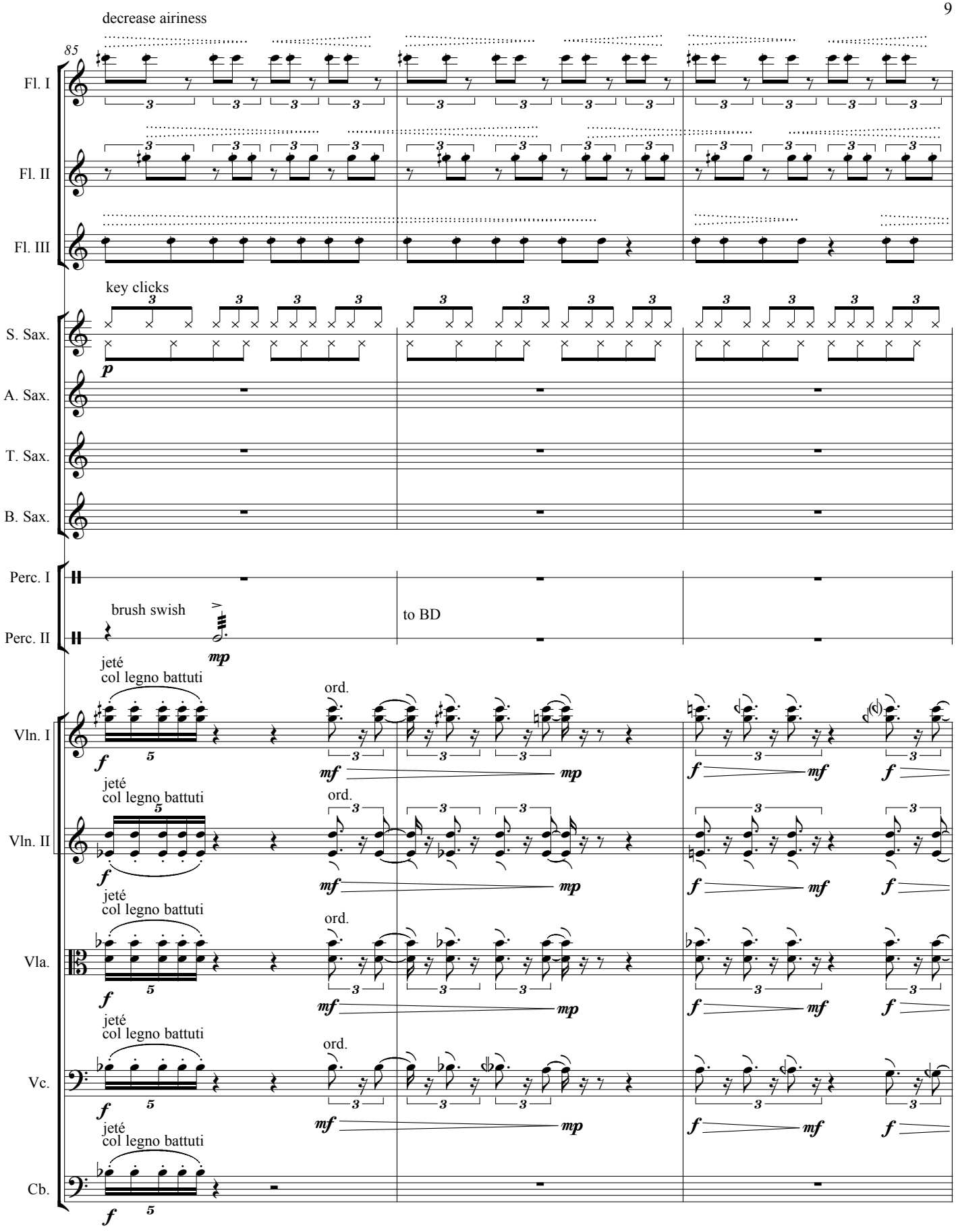

40
Slower
♪ = 120
50
40
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
cross-stick
Vln. I
Vln. II
Vla.
Vc.
Cb.

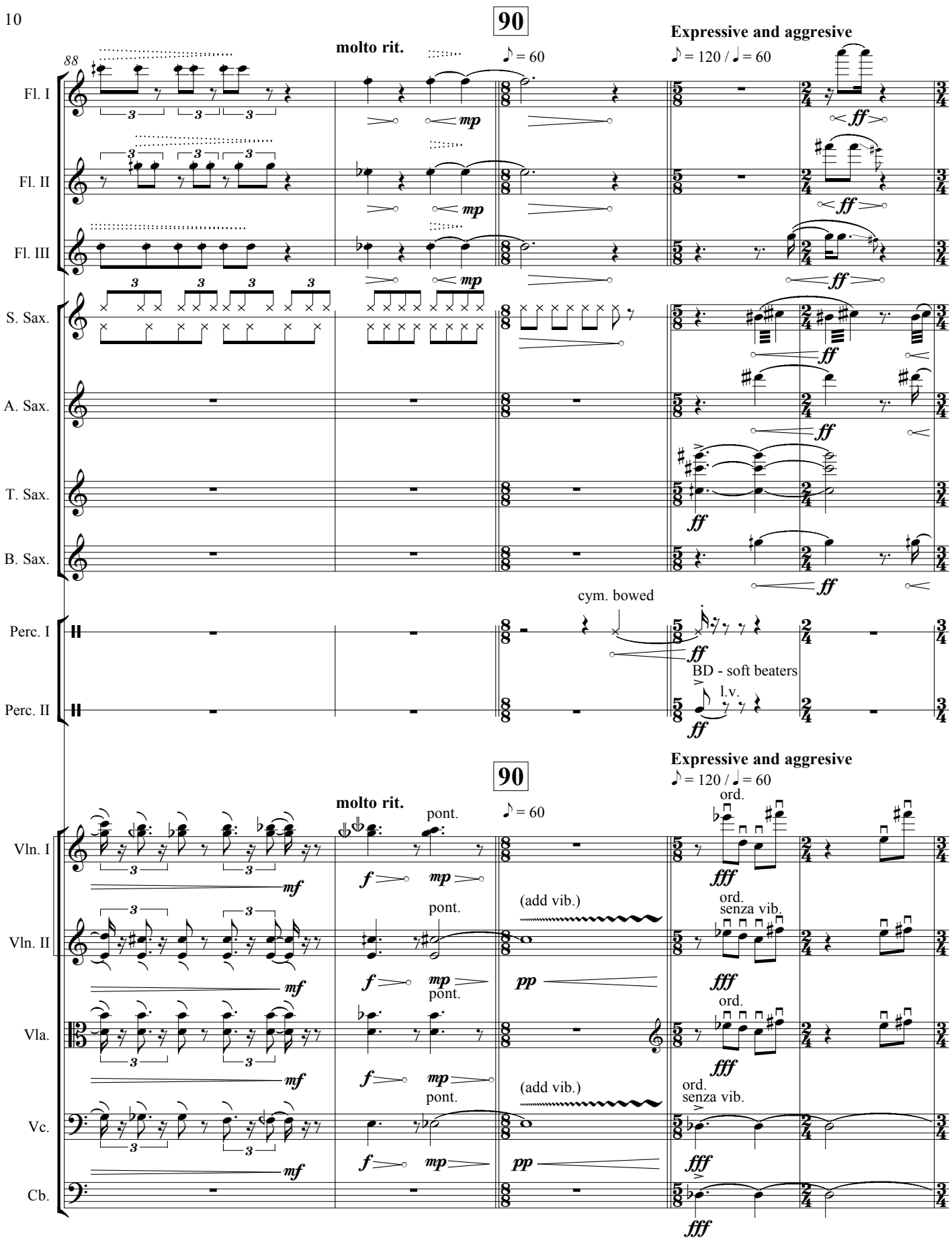

55
60
solo
Even slower
♩ = 55
Fl. I
Fl. II
Fl. III
fff
mf
key clicks
S. Sax.
A. Sax.
T. Sax.
B. Sax.
pp
f
mf
Perc. I
Perc. II
p
mp
cross-stick
Vln. I
Vln. II
Vla.
Vc.
Cb.

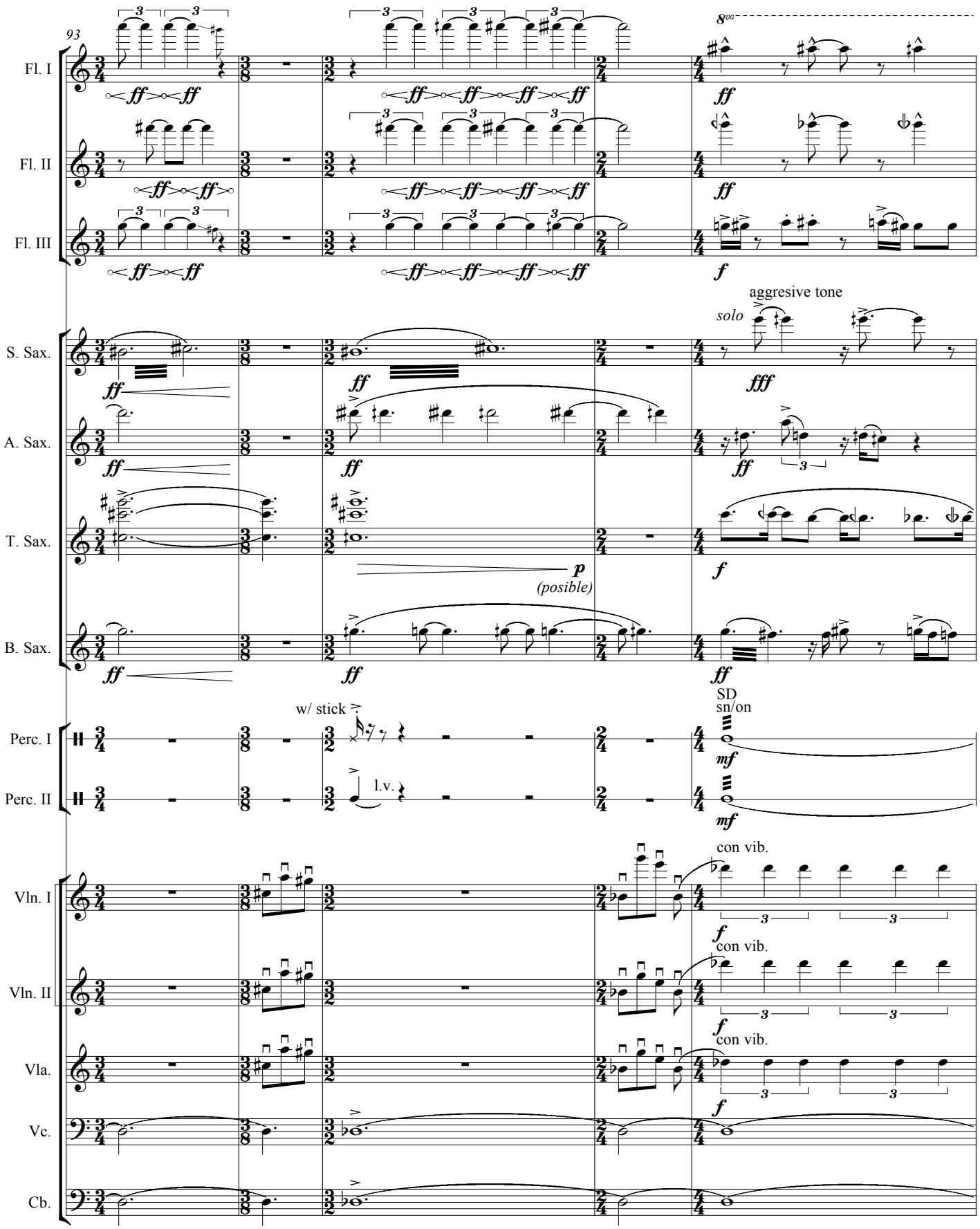

67
70
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
brushes
70
imitate saxes
imitate saxes
imitate saxes
Vln. I
Vln. II
Vla.
Vc.
Cb.
III
arco
II

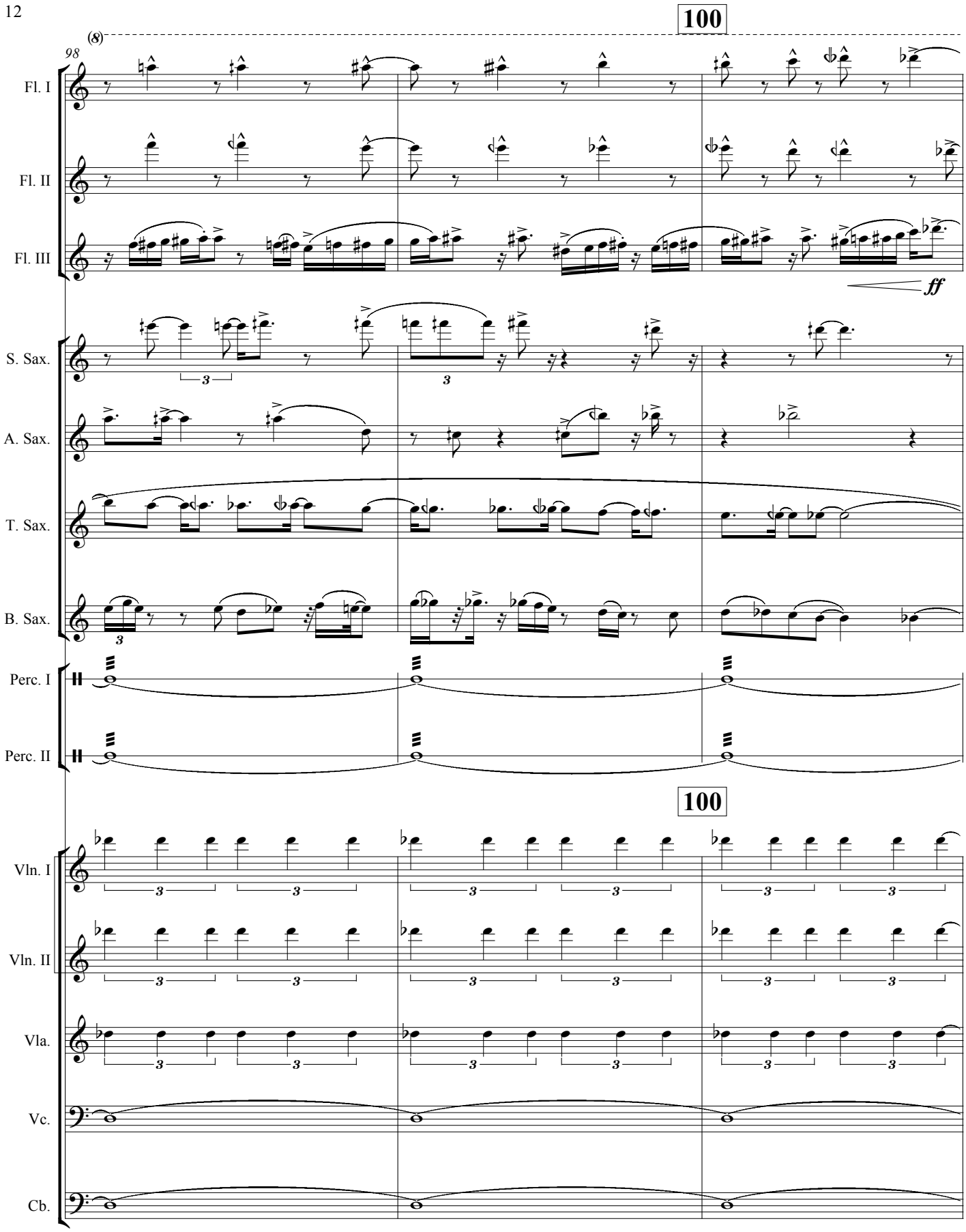

73
Slower still
♩ = 50
random chromatic runs, as fast as possible
adjust embouchure so that all
pitches are 1/4 tone sharp
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
aggresive tone
Perc. I
Perc. II
to cym.
Slower still
♩ = 50
Vln. I
Vln. II
Vla.
Vc.
Cb.
tasto
ord.

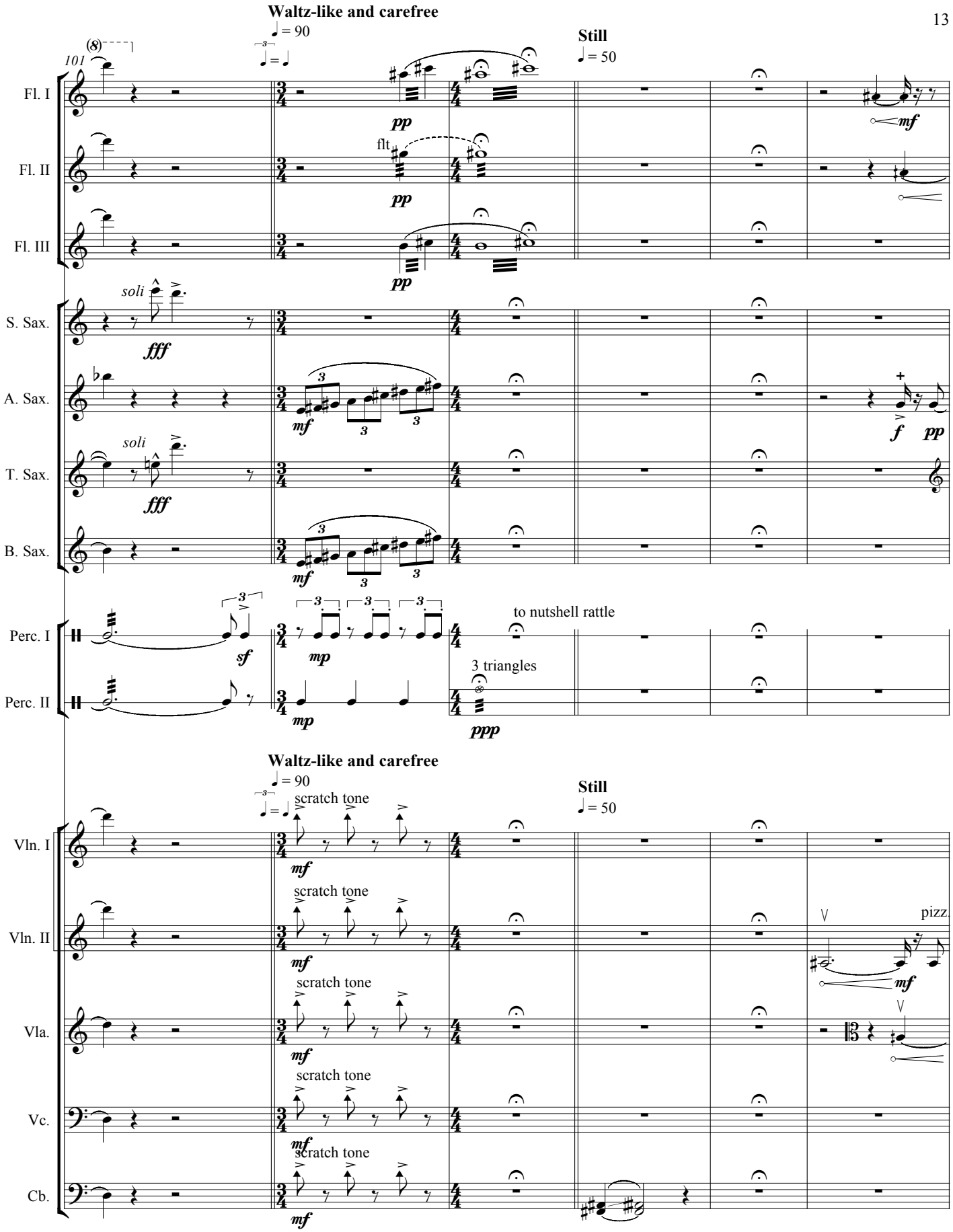

80
rit.
runs slow down to approx.
Rhythmic
♩ = 40
increase airiness
80
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
80
rit.
Rhythmic
♩ = 40
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
mp

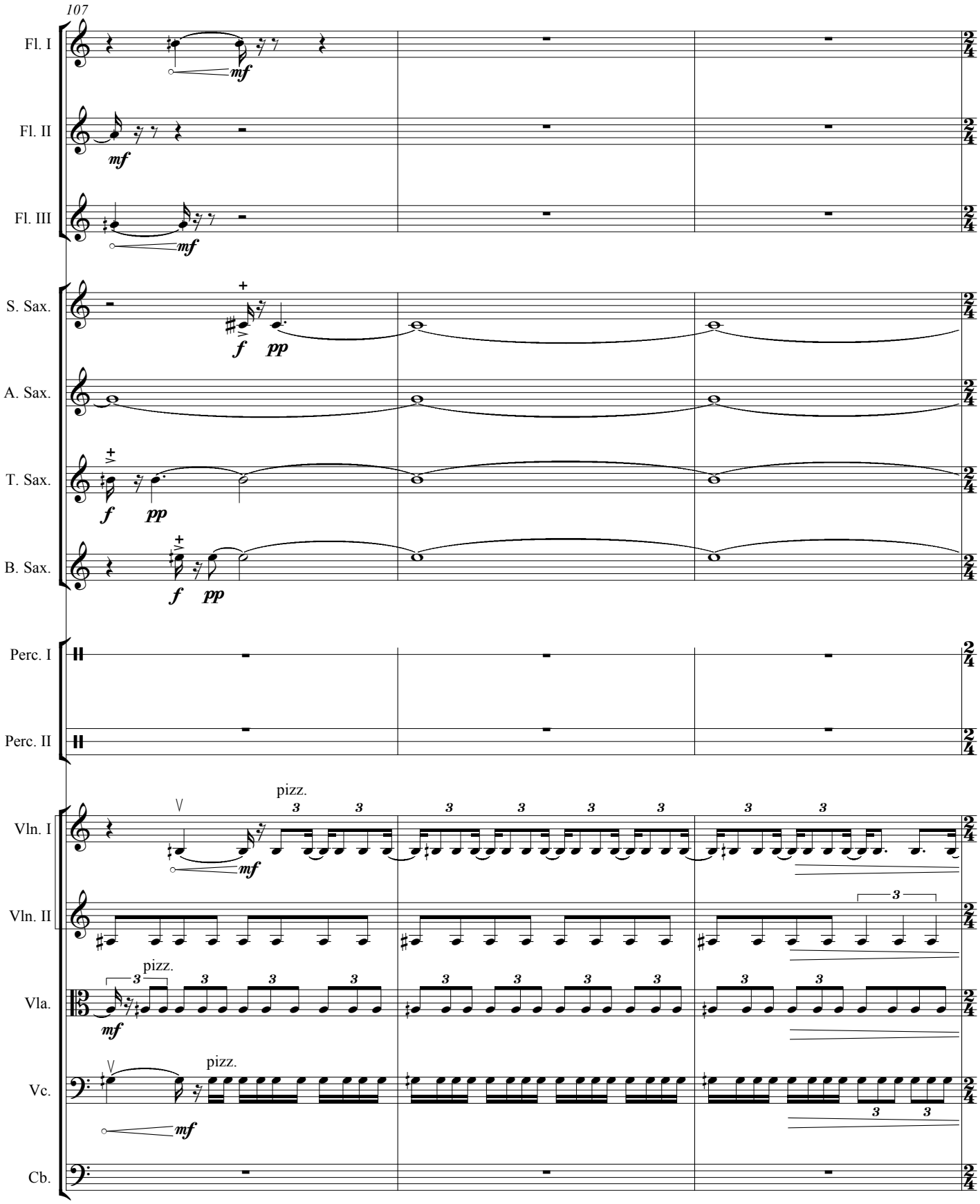

decrease airiness
85
Fl. I
Fl. II
Fl. III
key clicks
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
brush swish
to BD
Perc. II
jeté
col legno battuti
ord.
Vln. I
Vln. II
Vla.
Vc.
Cb.

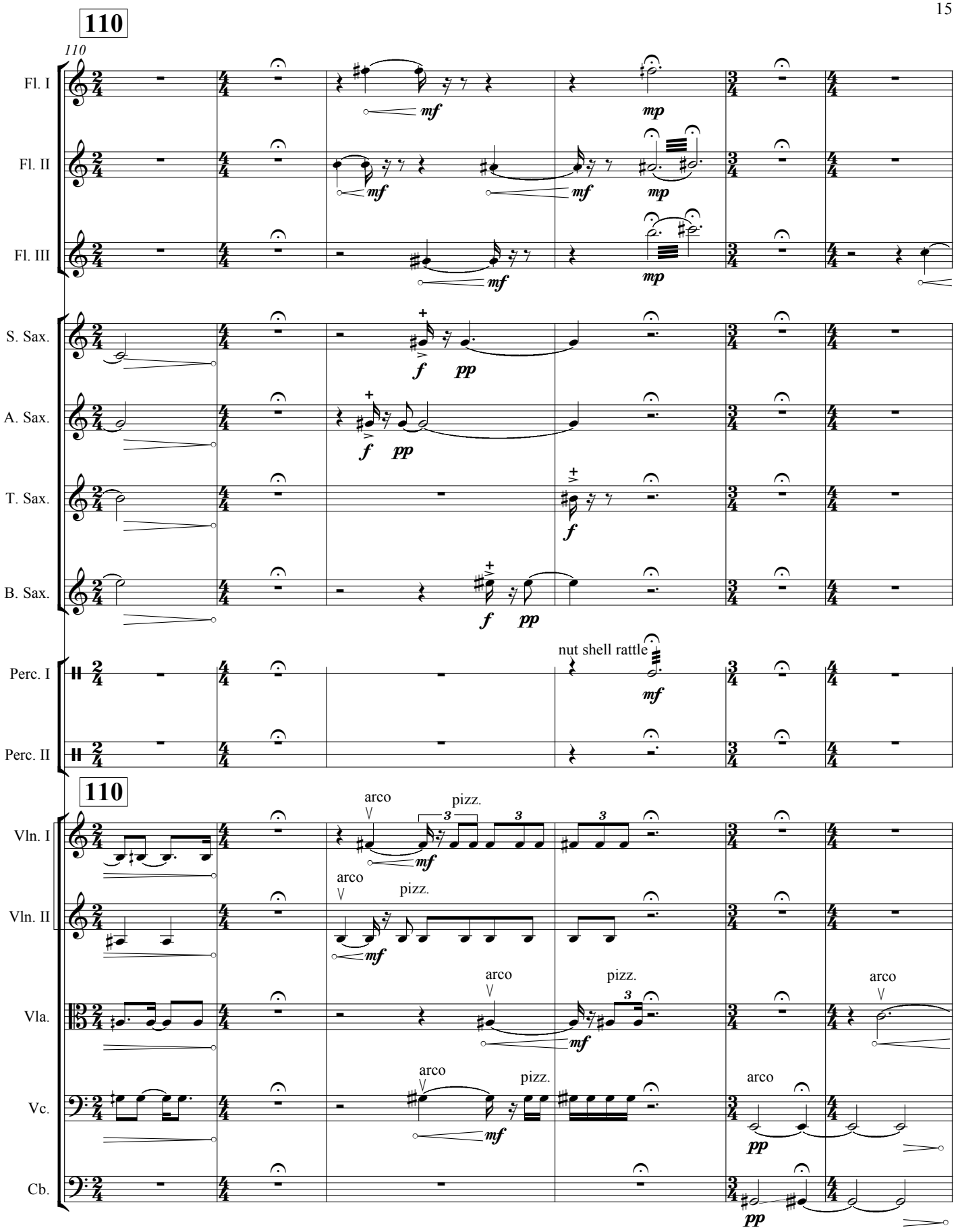

90
molto rit.
♪ = 60
Expressive and aggresive
♪ = 120 / ♩ = 60
88
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
cym. bowed
BD - soft beaters
l.v.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pont.
(add vib.)
ord.
senza vib.

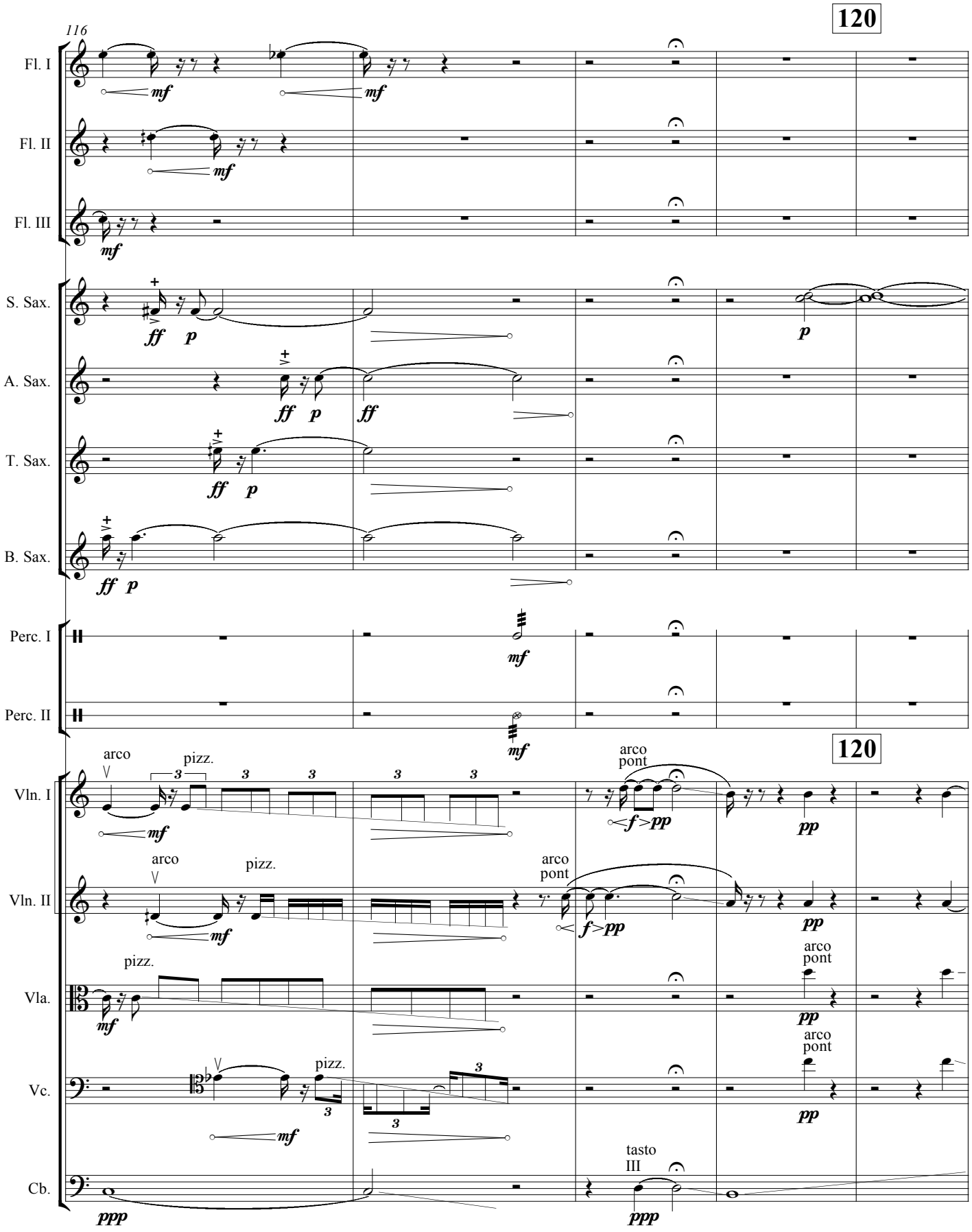

93
Fl. I
Fl. II
Fl. III
8va
S. Sax.
A. Sax.
T. Sax.
B. Sax.
solo
aggresive tone
(posible)
Perc. I
Perc. II
w/ stick
l.v.
SD
sn/on
Vln. I
Vln. II
Vla.
Vc.
Cb.
con vib.

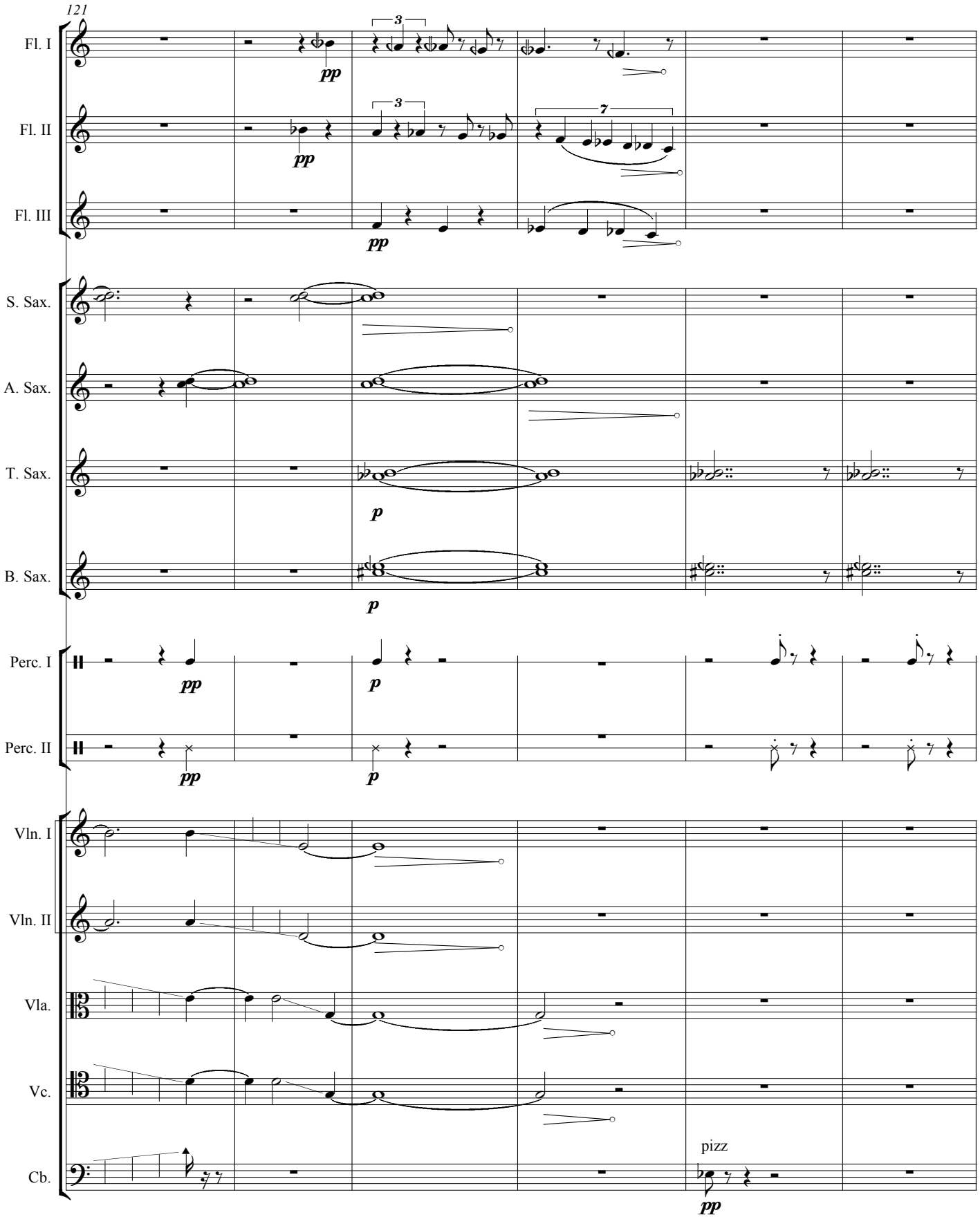

100
(8)
98
Fl. I
Fl. II
Fl. III
ff
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
100
Vln. I
Vln. II
Vla.
Vc.
Cb.

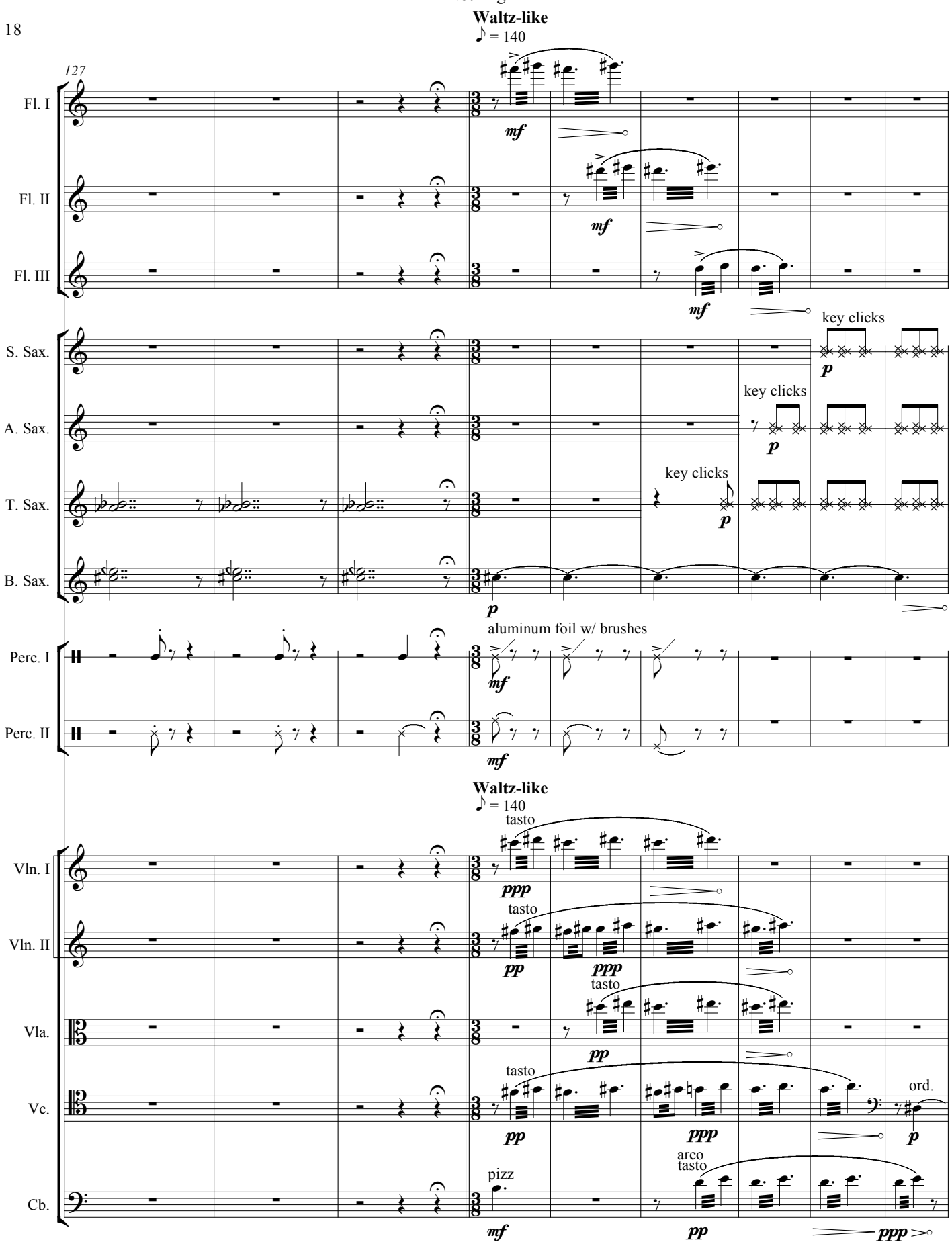

Waltz-like and carefree
♩ = 90
Still
♩ = 50
Fl. I
Fl. II
Fl. III
flt
S. Sax.
A. Sax.
T. Sax.
B. Sax.
soli
Perc. I
Perc. II
to nutshell rattle
3 triangles
Vln. I
Vln. II
Vla.
Vc.
Cb.
scratch tone
pizz.

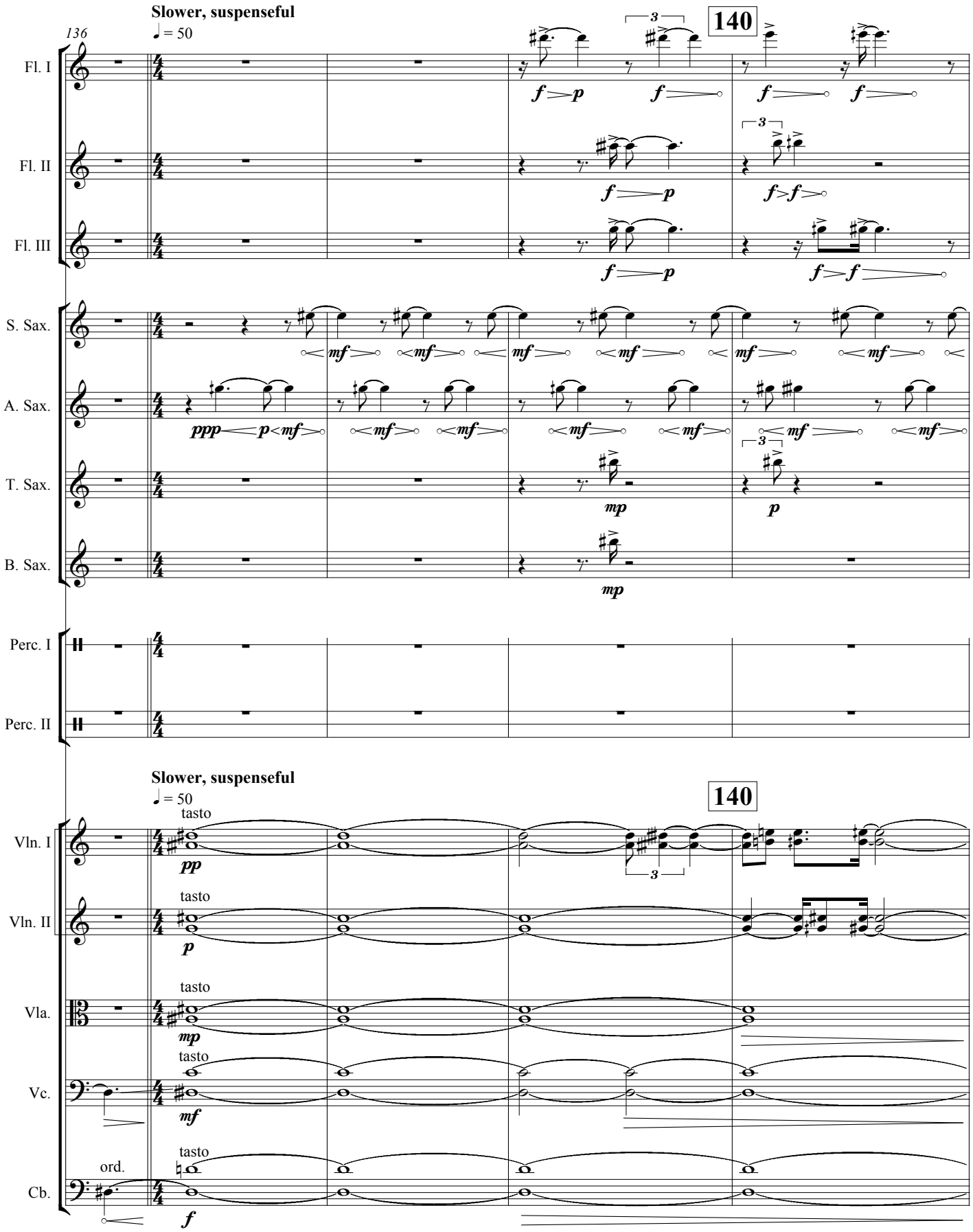

107
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
pp
pizz.

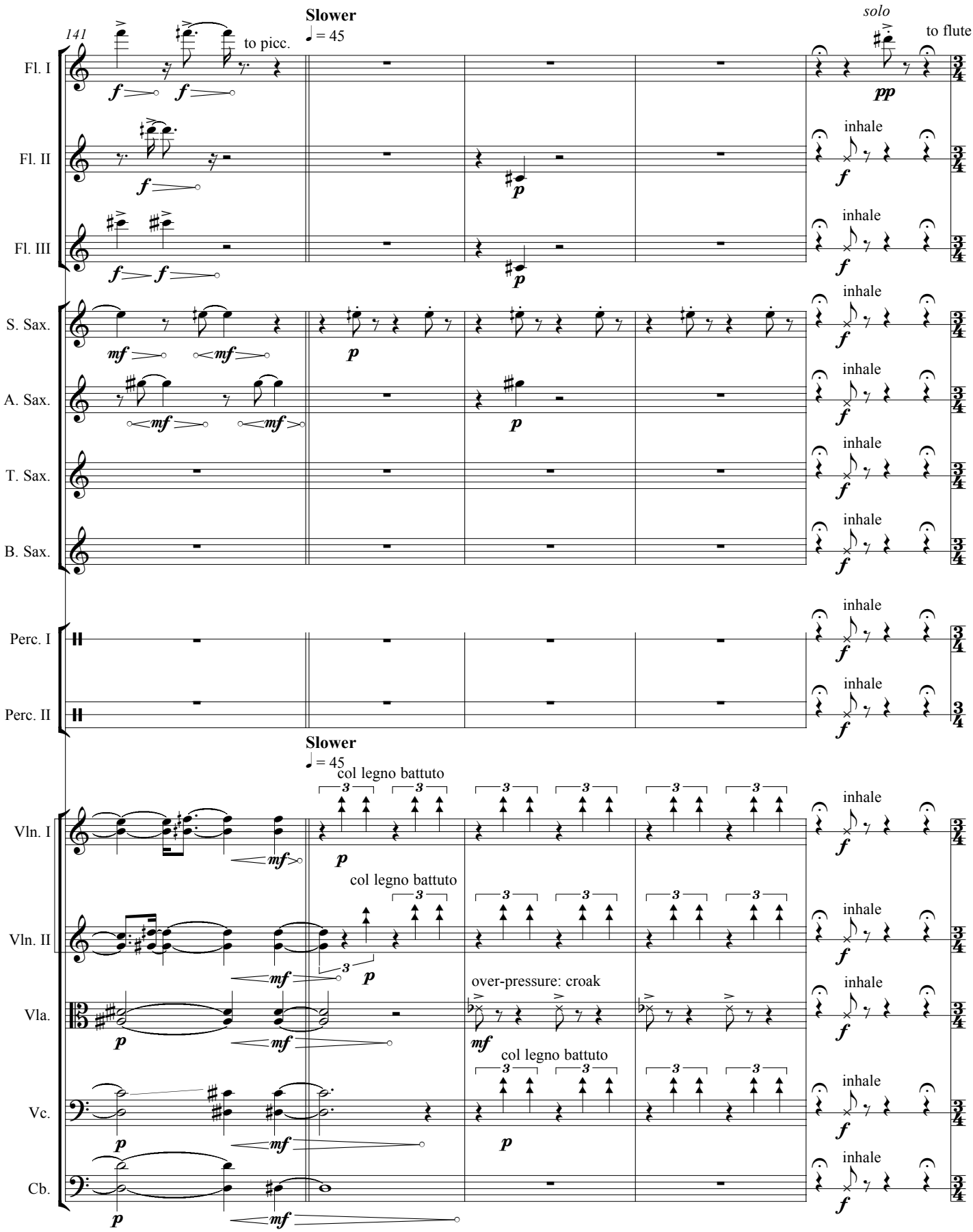

110
110
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
nut shell rattle
arco
pizz.


116
120
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff p
p
ff
arco
pizz.
arco pont
f>pp
pp
tasto III
ppp


121
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
pizz


Waltz-like
♪ = 140
127
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
mf
p
key clicks
aluminum foil w/ brushes
Waltz-like
♪ = 140
Vln. I
Vln. II
Vla.
Vc.
Cb.
tasto
ppp
pp
pizz
arco
ord.


Slower, suspenseful
136
♩ = 50
140
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
Slower, suspenseful
♩ = 50
140
Vln. I
Vln. II
Vla.
Vc.
Cb.
tasto
ord.


141
to picc.
Slower
♩ = 45
solo
to flute
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
inhale
Slower
♩ = 45
col legno battuto
Vln. I
Vln. II
Vla.
Vc.
Cb.
over-pressure: croak

Sudden and lively
♪ = 170

150

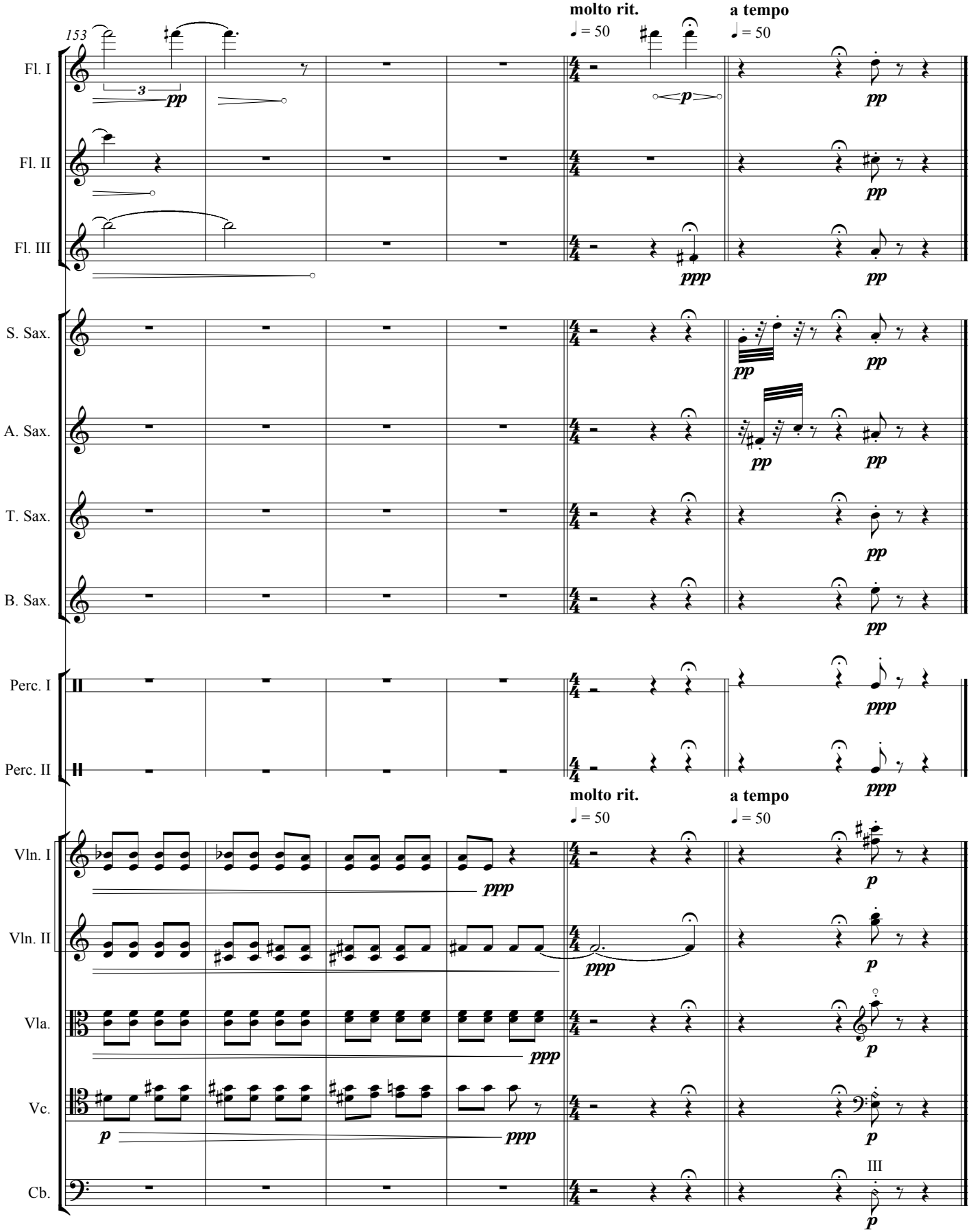
146

10"

Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

aluminum foil w/ brush
2 WB
soft mallet
SD
sn/off
brushes
cym. w/ stick
SD
BD
small
triangle
ord.
pont.
pizz
arco

pp *mp* *mf* *ff* *ppp* *p*


153
molto rit.
♩ = 50
a tempo
♩ = 50
Fl. I
Fl. II
Fl. III
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
ppp
III