

SCHIZO PSYCHO

for two saxophones, trombone, percussion,
electric guitar, piano, and video projection

AARON GERVAIS

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commissioned by Ensemble Klang

Première performance:

Ensemble Klang

Dag in de Branding

Korzo Theatre

Den Haag, the Netherlands

28 May 2011

About the Piece

Schizo Psycho is based entirely on material from Bernard Herrmann's score to Alfred Hitchcock's movie *Psycho*. A 40-second clip of the movie plays repeatedly, with the ensemble providing different "personalities" on each repetition. All material is taken from the original score, but it is transformed in some way to create very different musical textures.

Instrumentation

- Soprano Saxophone
- Alto and Baritone Saxophones
- Trombone
- Vibraphone and Snare Drum
- Electric Guitar (drop D tuning)
- Piano

Description of Video Clip

The piece employs an approximately 40-second clip from Alfred Hitchcock's movie *Psycho*. The clip starts at approximately 25 minutes into the film, in the scene when Marion is driving in the rain. The clip begins immediately after the end of the voiceover dialogue of the thoughts running in her head, about what her boss and her boss's business partner will think about her stealing money from them. The film runs until the last frame before Marion pulls into the parking lot of the Bates Motel. Cropped correctly, the audience should never hear any speaking in the clip, nor should they see the hotel. The entire clip is focused on Marion and what she sees through the windshield as she is driving. The music for the clip is notated in the score, to assist with editing and alignment.

Video Performance Instructions

The video clip needs to be restarted repeatedly throughout the film. How it should align with the ensemble is notated in the score.

1. Start from black.
2. The video appears suddenly the first time it plays through, without the ensemble. The volume of the soundtrack should be as loud as the ensemble's fortissimo.
3. Fade out the soundtrack during the long, sustained notes at the end, so that when the ensemble enters at Rehearsal A, the soundtrack has just faded out completely.
4. At the end of each video clip, the last frame should remain frozen on the screen, until the clip is restarted.
5. Restart the video clip, with no sound playing, on the second eighth note of the second beat of each rehearsal letter (notated in the score). Before each iteration, the snare drum plays three notes very loudly. The video restarts in time (but muted) following the snare drum's last note.
6. Continue this process until the end of the piece. In the very last bar, cut immediately to black on beat three.

Schizo Psycho

Very fast ♩ = 152.5

Soprano Saxophone

Alto Saxophone

Trombone

Snare Drum

Vibraphone

Electric Guitar
(drop D)

Piano

Very fast ♩ = 152.5

Start from black screen, film appears suddenly at the start of the anacrusis bar.
Film music at volume roughly equal to ensemble fortissimo.

Original Movie
Soundtrack

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The image shows a musical score for a jazz ensemble. It consists of eight staves. The first seven staves are for instruments: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Snare Drum (S. D.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), and Piano (Pno.). The Piano staff is a grand staff with both treble and bass clefs. The eighth staff is labeled 'Sound Track' and contains musical notation. The notation includes triplets (indicated by a '3' above the notes), accents (indicated by a 'v' above the notes), and slurs. The key signature has two sharps (F# and C#). The first seven staves are mostly empty, with a '3' above the Soprano Saxophone staff. The Sound Track staff has two systems of notation, one in treble clef and one in bass clef.

6

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score is arranged vertically. At the top, a measure number '6' is written above the Soprano Saxophone staff. The instruments listed on the left are: Sop. Sax., Alto Sax., Tbn., S. D., Vib., E. Gtr., Pno., and Sound Track. The first six staves (Sop. Sax. through Pno.) are mostly empty, with horizontal lines indicating rests. The Sound Track staff at the bottom contains a complex rhythmic and melodic line. It features a bass line with chords and a treble line with melodic phrases, including triplets and accents. The key signature has one sharp (F#) and the time signature is 4/4.

9

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

12

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

16

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The image shows a musical score for rehearsal mark 16. It consists of eight staves. The top seven staves are for instruments: Sop. Sax., Alto Sax., Tbn., S. D., Vib., E. Gtr., and Pno. Each of these staves contains a single horizontal line with a bar line, indicating that the instruments are silent for this section. The eighth staff is labeled 'Sound Track' and contains musical notation. The notation includes two triplet markings over eighth notes in the first two measures, followed by two more triplet markings over eighth notes in the third measure. The final measure contains a series of chords and rests. The key signature has one flat (Bb) and the time signature is 4/4.

19

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

23

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

gradually fade out film soundtrack

The musical score for page 8, measures 23-30, is presented in a standard orchestral layout. The score begins at measure 23, indicated by a '23' above the first staff. The instruments listed are Sop. Sax., Alto Sax., Tbn., S. D., Vib., E. Gtr., Pno., and Sound Track. The time signature is 3/4. Measures 23 through 29 show rests for all instruments. In measure 30, the time signature is explicitly written as 3/4. The Sound Track part begins with a melodic line in the bass clef, consisting of a series of eighth notes with a slur over them, starting on a low note and moving upwards. The other instruments remain at rest.

A

31

Sop. Sax. *pp* gentle ebbing and flowing

Alto Sax. *pp* gentle ebbing and flowing

Use bucket mute to reduce volume and increase blend, if necessary

Tbn. *pp* gentle ebbing and flowing

S. D. solo sticks, snares on *fff*

Vib. soft mallets *pp* gentle ebbing and flowing pedal always ad lib.

Choose tone/effects to blend with ensemble, minimize attack sound as much as possible

E. Gtr. *pp* gentle ebbing and flowing

Pno. *pp* gentle ebbing and flowing pedal always ad lib.

A

Film music completely faded out, no sound.
 Music notated below for alignment of video with the ensemble, but the film soundtrack should remain muted al fine.
 Restart film at each iteration (on the second ♩ of beat 2) in order to line up with ensemble.

Sound Track niente

35

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 10, measures 35-38, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Melodic line in treble clef, starting with a whole note rest in measure 35, followed by eighth and quarter notes.
- Alto Sax.:** Melodic line in treble clef, starting with a whole note rest in measure 35, followed by eighth and quarter notes.
- Tbn.:** Melodic line in bass clef, starting with a whole note rest in measure 35, followed by eighth and quarter notes.
- S. D.:** Snare drum part with a simple rhythmic pattern of quarter notes.
- Vib.:** Melodic line in treble clef, starting with a whole note rest in measure 35, followed by eighth and quarter notes.
- E. Gtr.:** Melodic line in treble clef, starting with a whole note rest in measure 35, followed by eighth and quarter notes.
- Pno.:** Piano part in grand staff (treble and bass clefs), featuring a complex harmonic structure with many accidentals.
- Sound Track:** A complex rhythmic pattern in grand staff, featuring triplets and accents.

39

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

43

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

47

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 13, starting at measure 47, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Mostly rests, with a melodic line starting in measure 49.
- Alto Sax.:** Melodic line with eighth and quarter notes.
- Tbn.:** Melodic line with quarter and eighth notes, including some accidentals.
- S. D.:** Snare drum part with rests.
- Vib.:** Melodic line with quarter and eighth notes.
- E. Gtr.:** Electric guitar part with a complex rhythmic pattern, including triplets and sixteenth notes.
- Pno.:** Piano part with a dense harmonic accompaniment, including chords and arpeggios.
- Sound Track:** A track with complex rhythmic patterns, including triplets and sixteenth notes.

51

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

55

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

59

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

64 **B**

Sop. Sax.

Alto Sax.

Tbn.

S. D. solo sticks *fff*

Vib. medium-soft mallets *pp* lyrical

E. Gtr.

Pno. solo *pp* lyrical

Sound Track **B**

Detailed description of the musical score: The score is for rehearsal mark B, starting at measure 64. It is in 4/4 time. The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.) are both silent, indicated by whole rests. Trombone (Tbn.) is also silent with whole rests. Snare Drum (S. D.) has a solo section starting at measure 64, marked 'sticks' and 'fff', with a triplet of eighth notes. Vibraphone (Vib.) enters in measure 66 with a melodic line marked 'medium-soft mallets' and 'pp lyrical'. Electric Guitar (E. Gtr.) is silent with whole rests. Piano (Pno.) has a solo section starting at measure 66, marked 'solo' and 'pp lyrical', with a melodic line. The Sound Track part at the bottom consists of two staves: the upper staff has a melodic line with triplets and accents, and the lower staff has a bass line with chords and eighth notes.

68

Sop. Sax. *pp* lyrical

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

72

Sop. Sax. *pp*

Alto Sax. *pp* lyrical

Tbn.

S. D.

Vib. *pp*

E. Gtr.

Pno. *pp*

Sound Track

76

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 20, measures 76-79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Melodic line in treble clef. Measures 76-77 feature a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4. Measure 78 continues with B4, A4, G#4, F#4, E4. Measure 79 concludes with D4, C4, B3, A3. Dynamics are *p* for measures 76-77 and *pp* for measures 78-79.
- Alto Sax.:** Melodic line in treble clef. Measures 76-77 feature a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 78 continues with F#4, E4, D4, C4, B3. Measure 79 concludes with A3, G3, F3, E3. Dynamics are *p* for measures 76-77 and *pp* for measures 78-79.
- Tbn.:** Rested throughout the measures.
- S. D.:** Rested throughout the measures.
- Vib.:** Melodic line in treble clef. Measures 76-77 feature a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4. Measure 78 continues with B4, A4, G#4, F#4, E4. Measure 79 concludes with D4, C4, B3, A3. Dynamics are *p* for measures 76-77 and *pp* for measures 78-79.
- E. Gtr.:** Rested throughout the measures.
- Pno.:** Two staves (treble and bass clef). The right hand plays a melodic line similar to the saxophones and vibraphone. The left hand provides harmonic support with chords. Dynamics are *p* for measures 76-77 and *pp* for measures 78-79.
- Sound Track:** A multi-staff arrangement showing the rhythmic and harmonic accompaniment for the instruments, including a bass line and chordal accompaniment.

80

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score is arranged in a standard orchestral layout. The top staff is for Soprano Saxophone (Sop. Sax.) in B-flat major, starting with a rehearsal mark of 80. The second staff is for Alto Saxophone (Alto Sax.) in the same key. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Snare Drum (S. D.) with a double bar line. The fifth staff is for Vibraphone (Vib.) in C major. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef. The seventh staff is for Piano (Pno.) in G major, with a treble clef for the right hand and a bass clef for the left hand. The eighth staff is for Sound Track, with a treble clef for the upper part and a bass clef for the lower part. The Saxophone and Vibraphone parts feature melodic lines with a 'ppp' dynamic marking. The Piano part has a complex chordal accompaniment with triplets and slurs. The Sound Track part shows rhythmic patterns with triplets and slurs.

83

Sop. Sax. *pp still, fragile*

Alto Sax. *pp still, fragile*

Tbn. *pp still, fragile*

S. D.

Vib. *pp still, fragile*
medium mallets

E. Gtr. *pp still, fragile*

Pno. *pp still, fragile*

Sound Track

87

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 23, measures 87-90, features the following parts and dynamics:

- Sop. Sax.:** Treble clef, key signature of one sharp (F#). Dynamics: *ppp* (measures 87-88), *pp* (measures 89-90).
- Alto Sax.:** Treble clef, key signature of one sharp (F#). Dynamics: *ppp* (measures 87-88), *pp* (measures 89-90).
- Tbn.:** Bass clef. Dynamics: *ppp* (measures 87-88), *pp* (measures 89-90).
- S. D.:** String Drums, represented by a double bar line with vertical tick marks.
- Vib.:** Treble clef, key signature of one sharp (F#). Dynamics: *ppp* (measures 87-88), *pp* (measures 89-90).
- E. Gtr.:** Treble clef, key signature of one sharp (F#). Dynamics: *ppp* (measures 87-88), *pp* (measures 89-90).
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Dynamics: *ppp* (measures 87-88), *pp* (measures 89-90).
- Sound Track:** Grand staff (treble and bass clefs) with a continuous bass line.

91

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

ppp

ppp

ppp

ppp

ppp

96 **C**

Sop. Sax. *pp delicate*

Alto Sax. *pp delicate*

Tbn. *pp delicate*

S. D. sticks solo *fff*

Vib. medium-soft mallets *pp delicate*

E. Gtr. *pp delicate*

Pno. *pp delicate*

Sound Track **C**

100

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

100

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

105

Sop. Sax. *pp* *p*

Alto Sax. *pp* *p*

Tbn. *pp* *p*

S. D.

Vib. *p*

E. Gtr. *pp* *p*

Pno. *p*

Sound Track

109

Sop. Sax. *ppp pp p*

Alto Sax. *ppp pp p*

Tbn. *ppp*

S. D.

Vib. *ppp pp p*

E. Gtr. *p*

Pno. *ppp pp p*

Sound Track

113

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

pp

pp

pp gentle

pp

pp gentle

3

3

117

Sop. Sax. *pp* gentle

Alto Sax. *pp* gentle

Tbn. *pp* gentle

S. D.

Vib.

E. Gtr. *pp* gentle

Pno.

Sound Track

121

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

D

126

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

mf *espres.*

fff

solo

sticks

D

130 soli col Alto Sax.

Sop. Sax. *mf* *espres.*

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

134

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 34, measures 134-137, is arranged in a standard orchestral format. The top two staves are for the Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.), both in treble clef. The Soprano Saxophone part begins with a melodic line in measure 134, featuring a slur over a quarter note and a dotted quarter note, followed by a tie to the next measure. The Alto Saxophone part follows a similar pattern. The Trombone (Tbn.) staff is in bass clef and contains rests for all four measures. The Snare Drum (S. D.) staff is in a simplified notation with vertical lines indicating drum hits. The Vibraphone (Vib.) and Electric Guitar (E. Gtr.) staves also contain rests. The Piano (Pno.) part is shown in grand staff notation (treble and bass clefs) with rests. The Sound Track part is at the bottom, featuring a complex rhythmic accompaniment with triplets, accents, and various note values in both treble and bass clefs.

138

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

*soli col saxes
no mute*

mf espres.

141

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 36, measures 141-143, is arranged in a standard orchestral format. The Soprano Saxophone part begins with a melodic line in measure 141, featuring a slur over the first two notes and an accent on the third. The Alto Saxophone and Tenor Bassoon parts follow with similar melodic lines, also featuring slurs and accents. The Snare Drum part has a simple rhythmic pattern. The Vibraphone, Electric Guitar, and Piano parts are mostly silent. The Sound Track part features a complex rhythmic pattern with triplets and accents.

144

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for measures 144-146 is arranged in a standard orchestral layout. The Soprano Saxophone part begins with a melodic line in measure 144, featuring a slur over the first two notes and an accent on the third. The Alto Saxophone and Trombone parts provide harmonic support with similar slurs. The Snare Drum, Vibraphone, and Electric Guitar parts are mostly silent, indicated by rests. The Piano part is also silent. The Sound Track part includes triplets and slurs in both staves.

147

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

soli
mf espres.

Detailed description of the musical score: The page contains eight staves. The top three staves (Sop. Sax., Alto Sax., Tbn.) feature melodic lines with eighth and quarter notes, often beamed together and marked with slurs. The Snare Drum (S. D.) and Vibraphone (Vib.) staves are mostly empty, with occasional rests. The Electric Guitar (E. Gtr.) staff has a melodic line starting at measure 147, marked 'soli' and 'mf espres.', with a slur over the first two measures. The Piano (Pno.) staff is empty. The Sound Track staff at the bottom has a complex accompaniment with chords and moving lines, marked 'piano' at the beginning.

150

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 39, starting at measure 150, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes with slurs and ties.
- Alto Sax.:** Melodic line in treble clef, starting with a quarter rest, followed by quarter and eighth notes with slurs and ties.
- Tbn.:** Melodic line in bass clef, starting with a quarter rest, followed by quarter and eighth notes with slurs and ties.
- S. D.:** Snare drum part with a simple rhythmic pattern of quarter notes.
- Vib.:** Vibraphone part, mostly silent with some rests.
- E. Gtr.:** Electric guitar part in treble clef, starting with a quarter rest, followed by quarter and eighth notes with slurs and ties.
- Pno.:** Piano part in grand staff, mostly silent with some rests.
- Sound Track:** Complex rhythmic pattern in grand staff, featuring slurs and ties.

153

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

E

157

Sop. Sax. *growing intensity*

Alto Sax. *growing intensity*

Tbn. *growing intensity*

S. D. solo sticks *fff*

Vib.

E. Gtr. *growing intensity*

Pno.

Sound Track **E**

161

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.
medium-hard mallets
mf energetic

E. Gtr.

Pno.
mf energetic

Sound Track

Detailed description of the musical score: The score is for measures 161, 162, and 163. The Soprano Saxophone, Alto Saxophone, and Trombone parts feature melodic lines with slurs and ties. The Vibraphone part has a rhythmic pattern of eighth notes with slurs and ties, marked 'medium-hard mallets' and 'mf energetic'. The Electric Guitar part has a melodic line with slurs and ties. The Piano part has a rhythmic accompaniment with slurs and ties, marked 'mf energetic'. The Sound Track part has a rhythmic accompaniment with triplets and accents.

164

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

171

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

174

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

f

f

178

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

This musical score page contains measures 178 through 181. The instruments and their parts are as follows:

- Sop. Sax. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#). Measures 178-181 show a melodic line with eighth and quarter notes, including slurs and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Measures 178-181 show a melodic line similar to the Soprano Saxophone, with slurs and accents.
- Tbn. (Tuba/Euphonium):** Bass clef, key signature of one sharp (F#). Measures 178-181 show a melodic line with slurs and accents.
- S. D. (Soprano Drum):** Indicated by a double bar line, suggesting a drum solo or a specific rhythmic pattern.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#). Measures 178-181 show a melodic line with slurs and accents.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measures 178-181 show a melodic line with slurs and accents.
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Measures 178-181 show a complex accompaniment with chords and melodic fragments.
- Sound Track:** Treble and Bass clefs, key signature of one sharp (F#). Measures 178-181 show a complex accompaniment with chords and melodic fragments, likely representing a synthesized or sampled sound.

182

Sop. Sax. *ff*

Alto Sax. *ff* To Bari Sax.

Tbn.

S. D.

Vib. *ff*

E. Gtr.

Pno. *ff*

Sound Track

186

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 49, starting at measure 186, features the following parts:

- Sop. Sax.**: Rests throughout the section.
- Alto Sax.**: Rests throughout the section.
- Tbn.**: Rests throughout the section.
- S. D.**: Rests throughout the section.
- Vib.**: Active part with melodic lines and articulation marks (accents and slurs).
- E. Gtr.**: Rests throughout the section.
- Pno.**: Active part with accompaniment in both treble and bass staves, including articulation marks.
- Sound Track**: Consists of a treble staff with rests and a bass staff with sustained notes and slurs.

The time signature is 3/4, and the key signature has one sharp (F#).

F

190

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

sticks
solo
fff

mf light, chipper

194

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.
medium-hard mallets
mf light, chipper

E. Gtr.
adjust tone to give a brighter attack, but avoid twangy sound
mf light, chipper

Pno.

Sound Track

196

Sop. Sax. *mf* light, chipper

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 52, measures 196-197, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is *mf* and the style is "light, chipper".
- Alto Sax.:** Rests in both measures.
- Tbn.:** Rests in both measures.
- S. D.:** Rests in both measures.
- Vib.:** Rhythmic accompaniment with eighth notes and accents. The notes are G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- E. Gtr.:** Rhythmic accompaniment with eighth notes and accents. The notes are G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- Pno.:** Complex harmonic accompaniment with chords and arpeggios. The notes are G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- Sound Track:** Rhythmic accompaniment with triplets and accents. The notes are G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.

198

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

Baritone Saxophone

ff upbeat

ff upbeat

Detailed description of the musical score: The score is for page 53, starting at measure 198. It features eight staves. The Sopranino Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.) parts are in treble clef. The Tenor Saxophone (Tbn.) part is in bass clef. The Snare Drum (S. D.) part is a simple drum line. The Vibraphone (Vib.) part is in treble clef. The Electric Guitar (E. Gtr.) part is in treble clef. The Piano (Pno.) part consists of two staves, treble and bass clef. The Sound Track part is in treble clef. The Alto Saxophone and Tenor Saxophone parts are marked 'ff upbeat'. The Piano part has a complex chordal texture in the first measure. The Sound Track part features a rhythmic pattern with triplets and accents.

200

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 54, measures 199-200, is arranged in a multi-staff format. The tempo is marked as 200. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Sop. Sax.:** Measures 199 and 200. Measure 199 has a whole rest. Measure 200 has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Bari. Sax.:** Measures 199 and 200. Measure 199 has a quarter rest, a quarter note G3, and a quarter note A3. Measure 200 has a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.
- Tbn.:** Measures 199 and 200. Measure 199 has a quarter rest, a quarter note G3, and a quarter note A3. Measure 200 has a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.
- S. D.:** Measures 199 and 200. Measure 199 has a whole rest. Measure 200 has a whole rest.
- Vib.:** Measures 199 and 200. Measure 199 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 200 has a whole rest.
- E. Gtr.:** Measures 199 and 200. Measure 199 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 200 has a whole rest.
- Pno.:** Measures 199 and 200. Measure 199 has a whole rest. Measure 200 has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Sound Track:** Measures 199 and 200. Measure 199 has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. Measure 200 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

202

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

Detailed description: This page of a musical score contains measures 202 and 203. The score is arranged in a vertical stack of staves. At the top left, the measure number '202' is written. The instruments are: Sop. Sax. (Soprano Saxophone), Bari. Sax. (Baritone Saxophone), Tbn. (Tuba), S. D. (Snare Drum), Vib. (Vibraphone), E. Gtr. (Electric Guitar), Pno. (Piano), and Sound Track. The Sop. Sax. part begins in measure 203 with a series of eighth notes. The Bari. Sax. and Tbn. parts play a similar eighth-note pattern in measure 202. The S. D. part shows a single drum hit in measure 202. The Vib. part has a melodic line in measure 202. The E. Gtr. part has a rhythmic pattern in measure 202. The Pno. part has a complex chordal texture in measure 202. The Sound Track part has a melodic line in measure 202. The page number '55' is in the top right corner.

204

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

Detailed description of the musical score: The score is for page 56, measures 204 and 205. It is written for a jazz ensemble. The Soprano Saxophone part (measures 204-205) starts with a melodic line of quarter notes: G4, A4, B4, C5. The Baritone Saxophone and Trombone parts (measures 204-205) play a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The Snare Drum part (measures 204-205) plays a simple pattern of quarter notes: G2, F2, E2, D2. The Vibraphone part (measures 204-205) plays a melodic line of quarter notes: G4, A4, B4, C5. The Electric Guitar part (measures 204-205) plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The Piano part (measures 204-205) is split into two staves. The right hand (treble clef) plays a melodic line of quarter notes: G4, A4, B4, C5. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The Sound Track part (measures 204-205) is split into two staves. The right hand (treble clef) plays a melodic line of quarter notes: G4, A4, B4, C5. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

206

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 57, starting at measure 206, features the following parts:

- Sop. Sax.:** Mostly rests throughout the page.
- Bari. Sax.:** Plays a rhythmic pattern of eighth notes with accents, starting on a flat note.
- Tbn.:** Plays a rhythmic pattern of eighth notes with accents, mirroring the Baritone Saxophone.
- S. D.:** Plays a simple pattern of two notes per measure.
- Vib.:** Plays a melodic line with eighth notes and slurs, starting on a sharp note.
- E. Gtr.:** Plays a rhythmic pattern of eighth notes with slurs, starting on a flat note.
- Pno.:** Has a complex melodic line with slurs and accents, starting on a sharp note.
- Sound Track:** Has a rhythmic pattern of eighth notes with slurs and accents, starting on a flat note.

208

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 58, measures 208-210, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Rests in measures 208 and 209; begins a melodic phrase in measure 210.
- Bari. Sax.:** Plays a rhythmic eighth-note pattern throughout.
- Tbn.:** Plays a rhythmic eighth-note pattern throughout.
- S. D.:** Rests in all three measures.
- Vib.:** Rests in measures 208 and 209; plays a melodic phrase in measure 210.
- E. Gtr.:** Rests in measures 208 and 209; plays a rhythmic eighth-note pattern in measure 210.
- Pno.:** Rests in measures 208 and 209; plays a rhythmic eighth-note pattern in measure 210.
- Sound Track:** Features triplets and sustained chords throughout.

211

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 59, measures 211-213, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Measures 211 and 212 are silent. In measure 213, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Bari. Sax.:** Measures 211-213 feature a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A3

214

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 60, measures 214-215, is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The Soprano Saxophone part begins at measure 214 with a melodic line. The Baritone Saxophone and Trombone parts have a rhythmic pattern. The Snare Drum part has a simple drum pattern. The Vibraphone part has a melodic line. The Electric Guitar part has a simple chordal pattern. The Piano part has a complex chordal pattern. The Sound Track part has a melodic line in the upper register and a bass line in the lower register.

216

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

218

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

The musical score for page 62, measures 218-219, features the following parts:

- Sop. Sax.:** Rests in both measures.
- Bari. Sax.:** Plays a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Tbn.:** Plays a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- S. D.:** Simple drum line with a snare drum hit on the second and fourth eighth notes of each measure.
- Vib.:** Plays a complex rhythmic pattern of eighth notes with various accidentals and slurs.
- E. Gtr.:** Plays a complex rhythmic pattern of eighth notes with various accidentals and slurs.
- Pno.:** Plays a complex rhythmic pattern of eighth notes with various accidentals and slurs.
- Sound Track:** Shows a large, sustained sound wave.

220

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

light overdrive
ff sub.

clean tone
mf sub.

light overdrive
ff sub.

ff sub.

mf sub.

ff sub.

223

G

Sop. Sax. *mf*

Bari. Sax.

Tbn.

S. D. solo sticks *fff*

Vib. medium-hard mallets *mf*

E. Gtr. clean tone *mf sub.*

Pno. *mf sub.*

Sound Track

G

226

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

229

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

mf chipper, light

Detailed description of the musical score: The score is for measures 229, 230, and 231. The Soprano Saxophone part begins with a quarter note G4 (marked 229) and has rests for the remainder of the measures. The Baritone Saxophone, Trombone, and Snare Drum parts have rests throughout. The Vibraphone part features a rhythmic pattern of eighth notes and chords. The Electric Guitar part has rests until measure 231, where it plays a rhythmic figure. The Piano part has a melodic line in the right hand, starting with a quarter note G4 (marked 229), and changes key signature to two sharps (F# and C#) in measure 231. The Sound Track part provides a complex accompaniment with various articulations and triplets.

232

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

Detailed description of the musical score for page 67, measures 232-234:

- Measures 232-234:** The score is divided into three measures. Measure 232 starts with a treble clef and a key signature of one sharp (F#). The Soprano Saxophone part has a melodic line with eighth notes and a dotted quarter note. The Baritone Saxophone and Trombone parts are mostly silent, with some rests. The Snare Drum part has a simple rhythmic pattern. The Vibraphone part has a melodic line with eighth notes and a dotted quarter note. The Electric Guitar part has a melodic line with eighth notes and a dotted quarter note. The Piano part has a treble and bass staff. The treble staff has a melodic line with eighth notes and a dotted quarter note. The bass staff has a simple rhythmic pattern. The Sound Track part has a treble and bass staff. The treble staff has a melodic line with triplets and slurs. The bass staff has a simple rhythmic pattern.

235

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

ff

ff *upbeat*

Measures 235 and 236 are shown. The Sound Track part includes a complex rhythmic pattern with eighth notes and rests.

237

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

To Alto Sax.

The musical score for page 69, measures 237-238, features the following parts:

- Sop. Sax.:** Silent throughout the measures.
- Bari. Sax.:** Plays a rhythmic pattern of eighth notes with accents in the first measure, then rests in the second.
- Tbn.:** Plays a rhythmic pattern of eighth notes with accents in the first measure, then rests in the second.
- S. D.:** Silent throughout the measures.
- Vib.:** Plays a melodic line with eighth notes and chords in the first measure, then rests in the second.
- E. Gtr.:** Plays a rhythmic pattern of eighth notes with chords in the first measure, then rests in the second.
- Pno.:** Plays a complex chordal accompaniment in the first measure, then rests in the second.
- Sound Track:** Includes a vocal line and a bass line.

The instruction "To Alto Sax." is written in the second measure of the Baritone Saxophone part.

239

Sop. Sax.

Bari. Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

light overdrive

ff

ff sub.

mf sub.

Detailed description of the musical score: The score is for measures 239, 240, and 241. The Soprano Saxophone and Baritone Saxophone parts are mostly rests. The Trombone part plays a rhythmic eighth-note pattern in measures 239 and 240, then rests in 241. The Snare Drum part has rests. The Vibraphone part has chords in measures 239 and 241. The Electric Guitar part plays a distorted eighth-note pattern in measures 239 and 240, then rests in 241. The Piano part has a bass line in measure 239 and chords in measures 240 and 241. The Sound Track part has a complex rhythmic pattern with triplets and slurs across all three measures.

242

Sop. Sax. *mf* chipper, light

Alto Sax. *mf* chipper, light

Tbn. *mf* chipper, light *ff* sub.

S. D.

Vib.

E. Gtr. clean tone *mf* chipper, light light overdrive *ff* sub.

Pno. *ff* sub.

Sound Track

246

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

mf

mf

mf sub.

clean tone

250

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

light overdrive

clean tone

ff sub.

mf

ff sub.

mf sub.

253

Sop. Sax.

Alto Sax.

Tbn.

S. D.

Vib.

E. Gtr.

Pno.

Sound Track

sticks
solo
fff

Cut to black
on beat three

Detailed description of the musical score: The score is for measures 253-256. The key signature has one flat (Bb) and the time signature is 3/4. The Soprano Saxophone part starts with a quarter rest, followed by a quarter note Bb, a quarter rest, and a quarter note G. The Alto Saxophone part starts with a quarter rest, followed by a quarter note G, a quarter rest, and a quarter note F. The Trombone part starts with a quarter rest, followed by a quarter note G, a quarter rest, and a quarter note F. The Snare Drum part has a double bar line at the start of measure 253, followed by a quarter rest, a quarter rest, and a quarter rest. In measure 254, there is a quarter rest, a quarter rest, and a quarter rest. In measure 255, there is a quarter rest, a quarter rest, and a quarter rest. In measure 256, there is a quarter note G, a quarter note F, and a quarter note E. The Vibraphone part starts with a quarter rest, followed by a quarter note G, a quarter rest, and a quarter note F. The Electric Guitar part starts with a quarter rest, followed by a quarter note G, a quarter rest, and a quarter note F. The Piano part starts with a quarter rest, followed by a quarter note G, a quarter rest, and a quarter note F. The Sound Track part has a double bar line at the start of measure 253, followed by a quarter rest, a quarter rest, and a quarter rest. In measure 254, there is a quarter rest, a quarter rest, and a quarter rest. In measure 255, there is a quarter rest, a quarter rest, and a quarter rest. In measure 256, there is a quarter rest, a quarter rest, and a quarter rest. The Snare Drum part has a 'sticks solo' instruction above the notes in measure 256, with 'fff' dynamics below. The Sound Track part has a 'Cut to black on beat three' instruction with a downward arrow pointing to the end of measure 256.