

Colleen Murphy

The Secret

Aaron Gervais

Heavy, ominous $\text{♩} = 52$

Assignment 2

Musical score for Soprano, Tenor, and Piano. The score is in 3/4 time and consists of five measures. The Soprano and Tenor parts are mostly rests, with a final half-note in the fifth measure. The Piano part features complex chordal textures and melodic lines. Dynamics include *mp*, *ppp*, and *pp*. Pedal points are indicated with *Ped.* markings.

Musical score for Soprano, Tenor, and Piano with lyrics. The score starts at measure 6. The Soprano part has lyrics: "Look up_ at the sky. All the stars are shin - ing. Look...". The Tenor part has lyrics: "Who cares". The Piano part features complex textures and dynamics including *p*, *ppp*, and *mp*. Pedal points are indicated with *Ped.* markings.

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10 *mp*

Does your blanket need ad-just - ing? Do you need a-no therpill?

mp *non-falsetto mf*

a- bout the stars? No. No.

pp

con pedale

13 *mf* *mp*

The doc- tor, was he here this af-ter- noon?

mp

Yes.

release keys gradually

ppp *mf* *mp* *p*

Ped.

17

pp Shhhh...

More bad news... Cruel. Li-mi-tation - s.

dim. poco a poco *ppp* *quasi niente*

release keys gradually

21 **Faster, suddenly brighter** ♩ = 56

p Would you like to hear a se-cret? A hap-py se-cret? *mf* Yes, yes, yes, oh

p *mp*

8vb

Ped.

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24 *mf*

Close your eyes, im ag-ine wheel

yes some-thing hap-py for a change.

(8) etc., con pedale

27 *cresc. poco a poco*

ing a - round_ this room_ play - ing tag with your

cresc. poco a poco

molto accel. **ff** **Faster, confused, angry** ♩ = 80

29
daugh-ter or with your son. **fff**
Whose daugh ter?_ Whose son? Whose
fffz ff *cresc.*
Ped.

Slower, expressive ♩ = 69

33
daugh ter?_ Whose son?_ I do not love him...
fff
fff
8^{vb}

36 *ff*

Please, be-lieve me.

ad lib.

f *mf*

con pedale
(8)-----

38 *mf*

Weeks a - go, I did not know if you would live or die.

mf

Good - bye.

dim. poco a poco

molto rit.

Slower, sadly ♩ = 52

41

Musical score for measures 41-44. The score includes vocal lines and piano accompaniment. The vocal line starts with the lyrics "I love on-ly you." and "Go a-way. Go!". The piano accompaniment features a triplet in the right hand and sustained chords in the left hand. Dynamics include *p*, *mp*, and *pp*. Performance markings include *port.* and *falsetto*. The piano part has an *8va* marking and a triplet in the right hand. The bass line has an *8vb* marking.

45

Musical score for measures 45-48. The score includes vocal lines and piano accompaniment. The vocal line starts with the lyrics "Look up at the sky. All the stars are fall - ing.". The piano accompaniment features a triplet in the right hand and sustained chords in the left hand. Dynamics include *pp*. The piano part has an *8* marking. The time signature changes to 4/4.